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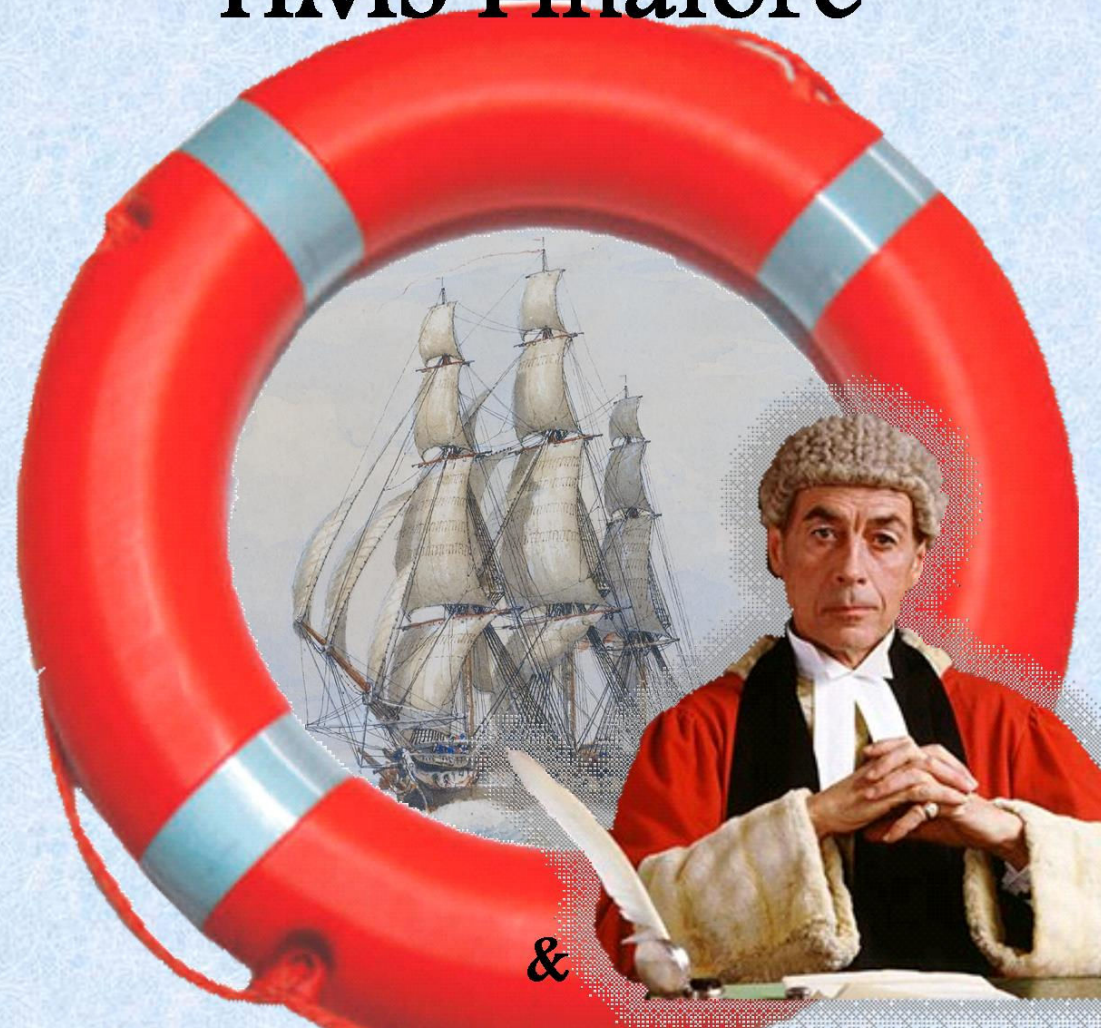
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Bradford Road, Batley. WF17 6JD

Batley Gilbert & Sullivan Society

HMS Pinafore



&

Trial By Jury

Batley Town Hall

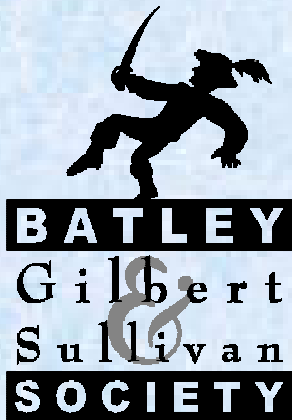
Wednesday 22nd ~ Saturday 25th April 2015



Producer/Director HMS Pinafore
 Producer/Director Trial By Jury
 Musical Director
 Accompanist
 Scenic Designer
 Stage Manager
 Lighting
 Prompter
 Wardrobe Team
 Costumes
 Make Up
 Bookings Manager
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 Musical Score
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 Stephanie Roe
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 Tracey Hook
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Acknowledgements



Illustrations from cigarette cards issued in 1925 and 1926



*With thanks to our Orchestra, front of house staff
 and all who have helped with this production*

Society Officials

President: Stephanie Roe, **Secretary:** Lyndsey Hall **Treasurer:** Robert Thurman
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 Catherine Roberts, Debbie Moores, Rob Moores

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 Mr C R Thurman, Mr G Weston

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 Mr C J Sowerby, Mr C R Thurman, Mrs K Thurman, Mr I Townend

Invited Guests

The Auditions Panel: Mrs Dorothy Jones, Mrs Margaret Lister and Mr David Croft
 The Deputy Mayor and Mayoress of Kirklees, Cllr Ken Smith and Mrs Christine Smith
 Representatives from Leeds, Halifax, Harrogate, Wakefield and Haworth
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A Welcome from the President

Welcome ladies and gentlemen and welcome to our 67th production which this year is the double bill *Trial by Jury* and *HMS Pinafore*.

Trial by Jury is the earliest work by Gilbert and Sullivan which is still performed today but it was not their first joint enterprise. They had collaborated in 1871 on an opera called *Thespis, or The Gods Grown Old*. Four years later Richard D'Oyly Carte asked them to provide a short opera as an after piece to Offenbach's comic opera *La Perichole*. And fortunately Gilbert has something to hand. The bare bones of *Trial by Jury* had appeared in the 11 April 1868 issue of *Fun*, a magazine to which Gilbert was a regular contributor. In 1873 he had expanded this into a full-scale libretto at the suggestion of Carl Rosa, the opera impresario, who wanted to set it to music and stage it as a vehicle for his wife in the role as the Plaintiff. The plan was abandoned in January 1874 on the death of Madame Rosa, leaving Gilbert with a ready-made piece to offer D'Oyly Carte. *Trial by Jury* opened at the Royalty Theatre on 25 March, 1875 and was highly successful.

HMS Pinafore was the fourth collaboration between the pair and their first blockbuster hit. The opera opened on 28 May 1878 at the Opera Comique and ran for 571 performances. At first it only received modified praise in the press and audiences were poor thanks to a heatwave over England which made a stiflingly hot theatre an unappealing place to spend an evening. Undeterred, Sullivan played an arrangement of *Pinafore* at a Promenade Concert in Covent Garden and the success of this, combined with a break in the weather, made people flock to the theatre to see the real thing. By the end of August "Pinafore" was all the rage of London.

Hopefully we will not be affected by a heatwave and we hope that you enjoy this performance as much as we have enjoyed rehearsing for it. So sit back and relax, as we take you on a trip to Portsmouth to see what the crew are up to on board *HMS Pinafore*.

Thank you once again for your continued support.

Stephanie Roe



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Trial By Jury

The curtain rises on the Court of the Exchequer, where a jury and the public assemble to hear a case of breach of promise of marriage. The Usher introduces the proceedings by exhorting the jury to listen to the broken-hearted Plaintiff's case but telling them that they "needn't mind" what the "ruffianly Defendant" has to say. He adds, however, that "From bias free of every kind, this trial must be tried!" The Defendant (Edwin) arrives, and the jurymen greet him with hostility, even though, as he points out, they have as yet no idea of the merits of his case. He tells them, with surprising candour, that he jilted the Plaintiff because she became a "bore intense" to him, and he then quickly took up with another woman. The jurymen recall their own wayward youth, but they are now respectable gentlemen and no longer have any sympathy for the Defendant.

The Judge enters with great pomp and describes how he rose to his position – by courting a rich attorney's "elderly, ugly daughter". The rich attorney then aided his prospective son-in-law's legal career until "at length I became as rich as the Gurneys" and "threw over" the daughter. The jury and public are delighted with the Judge, ignoring the fact that he has just admitted to the same transgression of which the Defendant stands accused.

The jury is then sworn in and the Plaintiff (Angelina) is summoned. She is preceded into the courtroom by her bridesmaids, one of whom catches the eye of the Judge. However, when Angelina herself arrives in full wedding dress, she instantly captures the heart of both Judge and jury. The Counsel for the Plaintiff makes a moving speech detailing Edwin's betrayal. Angelina feigns distress and staggers, first into the arms of the Foreman of the Jury, and then of the Judge.

Edwin counters by offering to marry both the Plaintiff *and* his new love, if that would satisfy everyone. The Judge at first finds this "a reasonable proposition", but the Counsel argues that from the days of James II, it has been "a rather serious crime to marry two wives at a time" (humorously, he labels the crime in question "burglary" rather than "bigamy"). Perplexed, everyone in court ponders the "nice dilemma" in a parody of Italian opera ensembles.

Angelina desperately embraces Edwin, bemoaning her loss and demonstrating the depth of her love in the hope of persuading the court to award her substantial damages. In turn, Edwin claims the damages should be small, since with his bad habits (smoking, drinking, and ruffianly behaviour when drunk) Angela would have found him a bad match and has had a lucky escape. The Judge suggests making Edwin tipsy to see if he would really "thrash and kick" Angelina, but everyone else (except Edwin) objects to this experiment. Impatient at the lack of progress, the Judge resolves the case by offering to marry Angelina himself. This is found quite satisfactory, and the opera is concluded with "joy unbounded".

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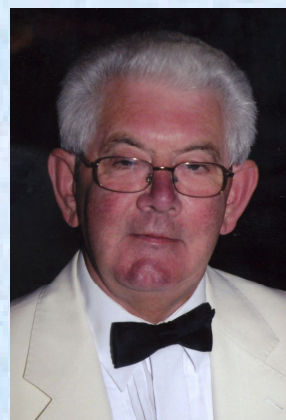


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Accompanist - John Hall



This is John's sixth show with Batley G & S. Over the years he has accompanied Dewsbury Collegians, Batley Amateur Thespian Society and Dewsbury Concert Society. He is a member of Mirfield Choral Society and also sings with the Longcauseway Church Choir in Dewsbury.

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The ladies' chorus

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 Kneeling: Helen Carbutt, Ali Burton, Lyndsey Hall, Catherine Roberts



The gentlemen's chorus

Tony Johnson, David Hall, Roger Middleton, Clive Daniel, Steve Briggs, AJ Jno-Baptiste, Eoin O'Shea

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From our archives - our production of HMS Pinafore in 1954



Counsel for the Plaintiff - Carol Parkinson

As a child, Carol sang to her father's collection of *The World of Gilbert & Sullivan* records, probably with more enthusiasm than accuracy. After appearing in the chorus of college productions of *The Mikado* and *Pirates of Penzance*, she joined Batley G & S Society in 1984 and has taken a variety of parts, large and small, as well as appearing as a chorus member in shows and concerts. She has also appeared as a guest soloist with various local choirs and sometimes takes roles in the musicals presented by Dewsbury Arts Group. The most challenging parts she has undertaken have been in Stephen Sondheim shows, particularly *Side by Side by Sondheim* and *A Little Night Music*. Counsel for the Plaintiff is a new career move for Carol, and she is looking forward to submitting her fee note to Angelina at the end of the trial.



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The Boatswain's Mate/Forman of the Jury - David Hall

David has been involved with Batley G & S Society for 16 years, his first show being *The Pirates of Penzance* in 1999. His performances have included Captain Corcoran (*HMS Pinafore*), Pish-Tush (*The Mikado*), Richard Dauntless (*Ruddigore*), Antonio (*The Gondoliers*), and The Pirate King (*The Pirates of Penzance*). He was the society's Musical Director for *Princess Ida* in 2004, *The Sorcerer* in 2008 and *The Yeomen of the Guard* in 2012, and has also been MD for Batley Amateur Thespian Society, Carlinghow Theatre Company and the Batley Jubilee Chorus. He has held the position of conductor of Mirfield Choral Society since 1998. Besides conducting, performing and teaching, he is organist and choirmaster at Longcauseway Church in Dewsbury.



HMS Pinafore

Sailors are discovered at work cleaning on board HMS Pinafore. Their work is interrupted by the arrival of Little Buttercup whose basket is crammed with tempting wares. Despite a frivolous exterior she confesses to a worry that is eating its way into her heart. The secret of her remorse is connected with the name of Ralph Rackstraw, an Able Seaman, who has fallen in love with Josephine, daughter of his captain. But she is sought in marriage by Sir Joseph Porter, K.C.B., First Lord of the Admiralty. Josephine confesses her love for Ralph, adding that though she can esteem, reverence and venerate Sir Joseph she cannot love him. A barge is seen approaching and from it steps Sir Joseph, accompanied by a collection of sisters, cousins and aunts. He inspects the crew and declares that all men are equal, apart from him. These sentiments encourage Ralph to propose to Josephine, who rebukes him for raising his eyes to the daughter of his commanding officer. In despair, Ralph decides to take his life, but Josephine intervenes, telling him she loves him before the whole company. They plan to elope that very night, in spite of objections from Ralph's odious mess-mate, Dick Deadeye, who is howled down by the rest of the crew, who all side with Ralph and Josephine.

Cousin Hebe - Rebekah Barker

Working in logistics for a generator hire company, Rebekah's G & S life began in Leeds when she appeared in the chorus of *Ruddigore* and *Princess Ida*. Rebekah was fascinated with music from a very young age - her parents realised that it was going to get interesting when she began playing TV theme tunes by ear on her sister's recorder as a toddler. She trained as a classical guitarist and pianist before beginning singing lessons at 16 while studying for her A-Levels in Music and Music Technology. Since then she has enjoyed performing as a soloist and with mixed choirs across Lancashire, North and West Yorkshire.



Sir Joseph tells Captain Corcoran of his disappointment with Josephine, who has not responded favourably to his proposal of marriage. The Captain suggests Sir Joseph's rank may have dazzled her, so Sir Joseph once again tackles Josephine, hoping to further his suit by telling her that in his view a difference of social status is no barrier to love. Little does he know he has pleaded his rival's cause, and Josephine, who was in doubt as to the propriety of eloping with Ralph, now has no qualms. But Deadeye warns of the intended elopement and the Captain is in time to prevent it. He rebukes Josephine for the company she keeps, and, unable to repress his anger, turns on Ralph. Sir Joseph is horrified at the Captain's bad language, and orders him to his cabin in disgrace. Turning to Ralph, he enquires how Captain Corcoran came to forget himself. Ralph admits his love for Josephine, who throws herself into his arms. Sir Joseph is livid with rage and Ralph is led off in custody.

The Plaintiff - Liz Blount

Liz did her first amateur operatic show at the age of 14 and took her first part as Louise Bigelow in *Carousel* a year later. Her first taste of Gilbert and Sullivan came some three years later with *The Mikado*. Since then she has loved the Savoy Operas and joined Batley G & S Society in 2012 when she took the part of Phoebe in *Yeomen of the Guard*.

Liz loved the camaraderie at Batley and has continued with them over the past few years, so she was delighted to be offered the role of The Plaintiff in *Trial by Jury* for this year's double bill.



Buttercup intervenes, revealing that years before she had been a baby-farmer. In her charge were a well-born babe and another of humble origin. Inadvertently she mixed them up so Ralph was really named Corcoran and the Captain was Ralph. On hearing this Sir Joseph sends for the two. Ralph enters dressed in the Captain's uniform, and Captain Corcoran as a common sailor. Sir Joseph tells the Captain that after the change in his condition a marriage with his daughter is out of the question. The Captain protests in Sir Joseph's words that "Love levels all ranks" but the First Sea Lord crushingly replies that "It does to a considerable extent, but it does not level them as much as that". Handing Josephine to Ralph, Sir Joseph admonishes him to treat her kindly, and the curtain falls on general rejoicing.

Our Production Team

Stephanie Roe - Director, Trial By Jury

Stephanie was first introduced to Gilbert & Sullivan at a very tender age and the first show she saw was *The Mikado*. Having been a member of the society since 1967, the first show she appeared in was *The Mikado* and she also chose it for her directorial debut. She is delighted to be invited again to direct *Trial by Jury*, as well as taking the role of Mrs Cripps (Little Buttercup) in *HMS Pinafore*.



Becky Gregson Flynn Director, HMS Pinafore

Becky has been performing in Gilbert & Sullivan for a number of years. Having gained a first class honours undergraduate degree in Music & Classics from Keele University (specialising in Opera and American Music), she returned home, where she was roped into G & S as Pitti-Sing and has never looked back. Katisha was the one remaining female G & S role she wanted to do, which she played with Batley last year. Becky has more recently used her experience in stage direction, producing Batley's presentation of *Ruddigore* in the Town Hall in 2013. She has also produced at Meltham.



Nicholas Whitaker - Musical Director

Hailing originally from the North Riding, Nicholas began his musical education as a chorister at Wakefield Cathedral under Jonathan Bielby. While reading for an Honours degree in music at Edinburgh, he studied the organ with John Kitchen and conducting with David Lawrence. He also held a choral scholarship at St. Mary's Cathedral - the only cathedral in Scotland maintaining a daily, 'English' choral tradition. After postgraduate study down south (the Scottish weather was becoming a nuisance) he returned to his native Yorkshire in 2010. As well as directing at Batley, Nicholas is Chorus Master to Harrogate Gilbert & Sullivan Society and is Choral Director at St Bartholomew's Church, Armley in Leeds, working with the world-famous Schulze organ. In his free time, of which there is precious little, Nicholas enjoys real ale, cricket, driving his convertible MG and trying to shock societies with the violence of the socks he wears while conducting.



Josephine - Anna Trent

Anna graduated from the University of Huddersfield in 2006 after completing a BMus (Hons) and an MA in performance. Since then she has received frequent invitations to sing in concerts and recitals up and down the country, performing works as varied as Mozart's *Exsultate Jubilate*, Philip Wilby's *Unholy Sonnet* and Edward German's *Merrie England*.

Anna's love of Gilbert and Sullivan began at the age of 16 after watching a production of *The Mikado*. Since then she has performed the majority of the lead soprano roles from the duo's 12 operettas for various societies in West Yorkshire. Anna is very pleased to be back at Batley for a sixth year, this is her third time as Josephine, one of her favourite roles.



Dick Deadeye/The Judge - Richard Buxton

Richard Buxton began singing Gilbert and Sullivan in his mid-thirties, and played a succession of middle-aged and elderly juvenile leads before a perceptive director finally allowed him to act his age. He has directed eight shows for Halifax G & S and is currently their Musical Director. Outside G & S he has enjoyed playing a variety of psychopaths and dysfunctional husbands in Stephen Sondheim musicals for Dewsbury Arts Group. Batley G & S have called upon him from time to time when they were short of an Old Bald Bloke, and before this week he has appeared for them in *The Gondoliers*, *The Sorcerer*, and *Utopia Limited*. The repeat performances are probably due to his very cheap appearance rates.



Little Buttercup - Stephanie Roe

Stephanie has taken many principal roles over the years with the society including Yum-Yum, Katisha and a female version of Pish-Tush (*The Mikado*), Mabel & Edith (*Pirates*), Rose, Mad Margaret and Dame Hannah (*Ruddigore*), Tessa, Casilda and the Duchess (*Gondoliers*), Phoebe and Dame Carruthers (*Yeomen*), Melissa and Lady Psyche (*Princess Ida*), Patience, Lady Angela and Lady Jane (*Patience*) and the title role in *Iolanthe* to name but a few and now she can add another one to the ever-growing list.

There are still roles that she would like to perform before she retires – Lady Blanche (*Princess Ida*), Ruth (*Pirates*) and the Fairy Queen (*Iolanthe*).



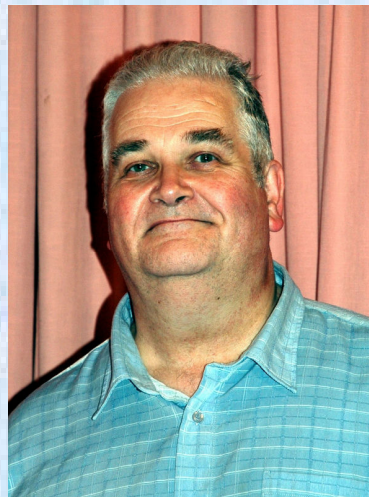


Ralph Rackstraw/ The Defendant
Leon Waksberg

Leon began singing in 2000 when he joined the Gilbert and Sullivan Society at Bradford University, playing Pish-Tush in *The Mikado*. Since then he has stayed in the area, and has played all of the leading tenor and 'juvenile baritone' roles in many of the local G&S societies, and at the International Gilbert and Sullivan Festival. Leon has also performed major tenor roles in operas by Mozart, Verdi, Weber, Massenet, Prokofiev, Smetana and a few others, as well as a small number of musicals. Leon writes music too, and is currently composing an operatic adaptation of Shakespeare's *The Winter's Tale*.

Sir Joseph Porter/ The Usher - Robert Thurman

Robert joined the Society in 1976 and has performed principal roles in all of Gilbert & Sullivan's operettas, including the rarely staged *Grand Duke*. He was introduced to G & S by his parents, who performed in local church societies: his grandfather being Musical Director for the Springfield Amateur Dramatic Society's productions of *Yeomen of The Guard* and *Pirates of Penzance*. He won a NODA award for playing the part of Pooh-Bah in Halifax in 2005. He has performed with Heckmondwike Players in the lead role of Tevye in *Fiddler on the Roof* and as Colonel Pickering in *My Fair Lady*. This is Robert's fourth production of *Trial & Pinafore* and his second performance as Sir Joseph Porter.



Captain Corcoran/ The Associate - David Parker

This is David's fifth show at Batley, having made his first appearance as Giuseppe in *The Gondoliers* at the Little Theatre in 2008. He is well versed in the lore of Gilbert & Sullivan, and has performed with many local societies, including Leeds and Wakefield, where he recently reprised the title role in *The Mikado*. He is delighted to be back in Batley in the familiar role of Captain Corcoran.



This page sponsored by one of Sir Joseph's
cousins and her galley slave

- 1949 The Mikado
- 1950 Iolanthe
- 1951 The Pirates of Penzance
- 1952 The Gondoliers
- 1953 Ruddigore
- 1954 HMS Pinafore
- 1955 The Yeomen of the Guard
- 1956 Princess Ida
- 1957 Utopia Limited
- 1958 Patience
- 1959 The Mikado
- 1960 Iolanthe
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- 1962 The Pirates of Penzance
- 1963 Ruddigore
- 1964 Princess Ida
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- 1981 The Gondoliers
- 1982 Princess Ida
- 1983 Iolanthe
- 1984 HMS Pinafore & Trial By Jury
- 1985 Patience
- 1986 The Mikado
- 1987 Ruddigore
- 1988 The Sorcerer
- 1989 The Pirates of Penzance
- 1990 The Yeomen of the Guard

Our Productions

- 1991 The Gondoliers
- 1992 Iolanthe
- 1993 HMS Pinafore & Trial By Jury
- 1994 Princess Ida
- 1995 The Mikado
- 1996 Patience
- 1997 The Sorcerer
- 1998 The Gondoliers
- 1999 The Pirates of Penzance
- 2000 The Yeomen of the Guard
- 2001 Iolanthe
- 2002 Ruddigore
- 2003 HMS Pinafore & Trial By Jury
- 2004 Princess Ida
- 2005 The Mikado
- 2006 Patience
- 2007 The Gondoliers
- 2008 The Sorcerer
- 2009 The Pirates of Penzance
- 2010 Utopia Ltd
- 2011 Iolanthe
- 2012 The Yeomen of the Guard
- 2013 Ruddigore
- 2014 The Mikado

- The Mikado - 8 Productions
- The Gondoliers - 7 Productions
- The Pirates of Penzance - 7 Productions
- Iolanthe - 7 Productions
- HMS Pinafore - 6 Productions
- Princess Ida - 6 Productions
- The Yeomen of the Guard - 6 Productions
- Patience - 5 Productions
- Ruddigore - 6 Productions
- The Sorcerer - 5 Productions
- Trial By Jury - 5 Productions
- Utopia Limited—2 Productions
- The Grand Duke—I Production.

Dramatis Personae

Trial By Jury

The Learned Judge	Richard Buxton
The Plaintiff	Liz Blount
The Defendant	Leon Waksberg
Counsel for the Plaintiff	Carol Parkinson
Usher	Robert Thurman
Foreman of the Jury	David Hall
Associate	David Parker
Bridesmaids	Helen Carbutt, Lyndsey Hall, Martina O'Rourke, Catherine Roberts, Deirdre O'Shea, Alison Burton

HMS Pinafore

The Rt Hon Sir Joseph Porter, KCB (<i>First Lord of the Admiralty</i>)	Robert Thurman
Captain Corcoran (<i>Commanding HMS Pinafore</i>)	David Parker
Ralph Rackstraw (<i>Able Seaman</i>)	Leon Waksberg
Dick Deadeye (<i>Able Seaman</i>)	Richard Buxton
Bill Bobstay (<i>Boatswain's Mate</i>)	David Hall
Josephine (<i>the Captain's Daughter</i>)	Anna Trent
Hebe (<i>Sir Joseph's First Cousin</i>)	Rebekah Barker
Little Buttercup, Mrs Cripps (<i>a Portsmouth Bumboat Woman</i>)	Stephanie Roe

Chorus of Sailors, Sisters, Cousins and Aunts

Liz Blount, Stephen Briggs, Alison Burton,
Helen Carbutt, Clive Daniel, Jennifer Day,
Lyndsey Hall, AJ Jno-Baptiste, Rita Jno-Baptiste,
Tony Johnson, Roger Middleton, Debbie Moores,
Martina O'Rourke, Deirdre O'Shea, Eoin O'Shea,
Carol Parkinson, Catherine Roberts, Kathryn Thurman

Musical Numbers - Trial By Jury

A Dramatic Cantata in one Act

HMS Pinafore

Act I Overture

1. 'We sail the ocean blue' *Chorus of Sailors*
2. 'Hail! Men o'war's men' *Mrs Cripps*
3. 'But tell me who's the youth' *Mrs Cripps*
4. 'The nightingale sang for the moon's bright ray' *Ralph Rackstraw and chorus*
5. 'A maiden fair to see' *Ralph Rackstraw and chorus*
6. 'My gallant crew, good morning' *Captain Corcoran and chorus*
7. 'Sorry her lot who loves too well' *Josephine*
8. 'Over the bright blue sea' *Chorus of ladies*
9. 'Sir Joseph's barge is seen' *Chorus of sailors*
10. 'Now give three cheers' *Sir Joseph, Capt Corcoran, Cousin Hebe and chorus*
11. 'When I was a lad' *Sir Joseph Porter and chorus*
12. 'For I hold that on the seas' *Sir Joseph, Cousin Hebe and chorus*
13. 'A British Tar' *Ralph, Bill Bobstay*
14. 'Refrain, audacious tar' *Ralph and Josephine*
15. Finale Act I 'Can I survive this overbearing'

Entr'acte

Act II

16. 'Fair moon to thee I sing' *Captain Corcoran*
17. 'Things are seldom what they seem' *Captain Corcoran and Mrs Cripps*
18. 'The hours creep on apace' *Josephine*
19. 'Never mind the why and wherefore' *Sir Joseph, Capt. Corcoran & Josephine*
20. 'Kind Captain, I've important information' *Capt Corcoran and Dick Deadeye*
21. 'Carefully on tip-toe stealing' *Chorus*
22. 'Farewell my own' *Octet and chorus*
23. 'A many years ago' *Mrs Cripps and chorus*
24. Finale Act II 'Oh joy! Oh rapture unforeseen'

