

Batley Gilbert & Sullivan Society

presents

**Peomen
of the
Guard**

Or The Merry Man and His Maid

In association with

**Ramsdens
Solicitors**

Batley Town Hall

Wednesday 25th to Saturday 28th April 2012

Mirfield Choral Society

Presents

Songs of the Sea

and other maritime music

Saturday 6th October 2012 at 7.15 pm

The Salvation Army Hall

Huddersfield Road, Mirfield

Conductor: David J Hall, Accompanist: J Michael Glover

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Batley Gilbert & Sullivan Society

Presents

The Yeomen of the Guard



Welcome to Batley Town Hall and to our sixty-third annual production. Following the closure of the Little Theatre last year and the upheaval of changing production venues at short notice, it is good to be back to our usual performance date. We welcome back those members of our cast who were unable to be with us for *Iolanthe* last year due to the unexpected change of date.

The story.....

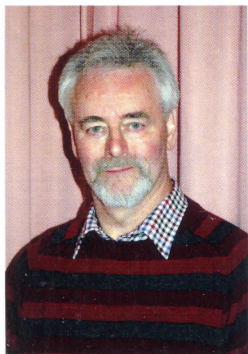
The Yeomen of the Guard, or The Merryman and His Maid, opened October 3, 1888, at the Savoy Theatre and ran for 423 performances. The darkest of the Gilbert and Sullivan operas, *Yeomen* ends with a broken-hearted main character and at least two reluctant engagements, rather than the usual armful of marriages. However, Gilbert's "pointed" satire and punning one-liners abound, there are plenty of topsyturvy plot complications, and many believe that the score is Sullivan's finest. Indeed, some enjoy *Yeomen* particularly because of its ever-changing emotional balance of joy and despair, love and sacrifice.

The setting of *Yeomen* is in the Tower of London in Tudor times. The plot concerns Colonel Fairfax, a gentleman, soldier and scientist, who has been sentenced to be beheaded in an hour on a false charge of sorcery. To avoid leaving his estate to his accuser (a cousin), and with the help of the Lieutenant of the Tower, Fairfax secretly marries Elsie Maynard, a strolling singer. The bride agrees to be blindfolded during the ceremony and expects to be a well-paid widow in an hour. With the help of the Meryll family, Fairfax escapes, throwing the Tower into confusion and the astonished Elsie (and her mentor, the jester Jack Point, who loves her) into despair. But Fairfax, disguised as Leonard Meryll, woos Elsie, and after a number of plot complications are worked out, she falls in love with Fairfax and leaves Jack Point broken-hearted.

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Sir Richard Cholmondeley
Brook Carbutt



Colonel Fairfax
Leon Waksberg



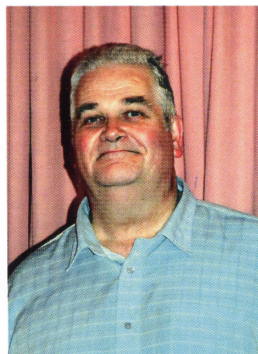
Sergeant Meryll
David Parker



Leonard Meryll
Steven Greenwood



Jack Point
Malcolm Parkinson



Wilfred Shadbolt
Robert Thurman



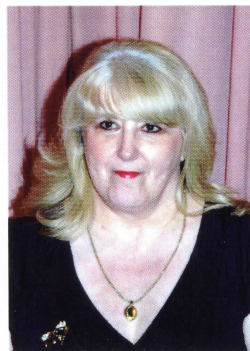
**'Yeomen of
the Guard'
Photo
Gallery**



Elsie Maynard
Anna Trent



Phoebe Meryll
Liz Blount



Dame Carruthers
Stephanie Roe



Kate
Carol Parkinson

In memory of Desmond Aveyard, 1926 - 1977

The Ladies and Gentlemen of the Tower



Back Row: Deirdre O'Shea, Kathryn Thurman, Margaret Carbutt, Tracey Hook, Jennifer Day, Marie Sugden, Debbie Moore's, Jean Greenwood

Kneeling: Ali Burton, Catherine Roberts, Margaret Hanson, Pamela Thorne, Lyndsey Hall



Back Row: Peter Jones, Graham Thorne, Alan Evans, Duncan Smith, Kelvyn Waites, Eoin O'Shea

Kneeling: Fintan O'Shea, Ian Townend, Tony Johnson, Peter Sugden

Dramatis Personae

Sir Richard Cholmondeley (<i>Lieutenant of the Tower</i>)	Brook Carbutt
Colonel Fairfax (<i>under sentence of death</i>)	Leon Waksberg
Sergeant Meryll (<i>of the Yeomen of the Guard</i>)	David Parker
Leonard Meryll (<i>his son</i>)	Steven Greenwood
Jack Point (<i>a strolling singer</i>)	Malcolm Parkinson
Wilfred Shadbolt (<i>Head Jailer</i>)	Robert Thurman
Elsie Maynard (<i>a strolling singer</i>)	Anna Trent
Phoebe Meryll (<i>Sergeant Meryll's daughter</i>)	Liz Blount
Dame Carruthers (<i>Housekeeper to the Tower</i>)	Stephanie Roe
Kate (<i>her niece</i>)	Carol Parkinson
The Headsman	Tom Lynch
First Yeoman	Peter Jones
Second Yeoman	Graham Thorne
First Citizen	Tony Johnson
Second Citizen	Peter Sugden

Chorus of Yeomen and Citizens

Ali Burton, Margaret Carbutt, Jennifer Day, Alan Evans, Jean Greenwood, Lyndsey Hall, Margaret Hanson, Tracey Hook, Debbie Moores, Deirdre O'Shea, Eoin O'Shea, Fintan O'Shea, Catherine Roberts, Duncan Smith, Marie Sugden, Pamela Thorne, Kathryn Thurman, Ian Townend, Kelvyn Waites

The following costumes have been sponsored

Jack Point	Sir Hugh Jahse (a former master)
Kate	A Strolling Player
First Yeoman	Peter Jones
Second citizen	Peter Sugden
A Lady of the Tower	Marie Sugden
Dame Carruthers	Stephanie Roe
A Yeoman Warder	Kelvyn Waites
The landlady	Debbie Moores

This page has been kindly sponsored by Pamela and Graham Thorne

Musical Numbers

Overture

Act I

1. "When maiden loves, she sits and sighs" (Phoebe)
2. "Tower warders, under orders" (Crowd and Yeomen, solo Second Yeoman)
3. "When our gallant Norman foes" (Dame Carruthers and Yeomen)
- 3a. "A laughing boy but yesterday" (Sergeant Meryll)
4. "Alas! I waver to and fro" (Phoebe, Leonard and Meryll)
5. "Is life a boon?" (Fairfax)
6. "Here's a man of jollity" (Chorus)
7. "I have a song to sing, O!" (Point, Elsie, and chorus)
8. "How say you, maiden, will you wed?" (Lieutenant, Elsie, Point)
9. "I've jibe and joke" (Point)
10. "Tis done! I am a bride!" (Elsie)
11. "Were I thy bride" (Phoebe)
12. Finale Act I (Ensemble)
"Oh, Sergeant Meryll, is it true?"
"To thy fraternal care, thy sister I commend"
"The pris'ner comes to meet his doom"
"M'lord, m'lord.... As escort for the prisoner"
"All frenzied, frenzied with despair they rave"

Act II

13. "Night has spread her pall once more" (People, Dame Carruthers, Yeomen)
14. "Oh! a private buffoon is a light-hearted loon" (Point)
15. "Hereupon we're both agreed" (Point and Wilfred)
16. "Free from his fetters grim" (Fairfax)
17. "Strange adventure" (Kate, Dame Carruthers, Fairfax, Meryll)
18. "Hark! What was that, sir?" (Meryll, Fairfax, Lieutenant, Wilfred, Point, Ensemble)
19. "A man who would woo a fair maid" (Fairfax, Elsie, Phoebe)
20. "When a wooer goes a-wooing" (Elsie, Fairfax, Phoebe, Point)
21. "Rapture, rapture" (Dame Carruthers, Sergeant Meryll)
22. Finale Act II (Ensemble)
"Comes the pretty young bride", "Oh, day of terror!"
"Leonard, my loved one, come to me", "I have a song to sing, O!"

Our previous productions

1949	The Mikado	1970	The Gondoliers	1991	Gondoliers
1950	Iolanthe	1971	Patience	1992	Iolanthe
1951	The Pirates of Penzance	1972	Iolanthe	1993	HMS Pinafore/Trial by Jury
1952	The Gondoliers	1973	The Pirates of Penzance	1994	Princess Ida
1953	HMS Pinafore	1974	Trial By Jury/HMS Pinafore	1995	Mikado
1954	Ruddigore	1975	Ruddigore	1996	Patience
1955	The Yeomen of the Guard	1976	Princess Ida	1997	The Sorcerer
1956	Princess Ida	1977	The Mikado	1998	The Gondoliers
1957	Utopia Limited	1978	The Yeomen of the Guard	1999	The Pirates of Penzance
1958	Patience	1979	The Pirates of Penzance	2000	The Yeomen of the Guard
1959	The Mikado	1980	The Sorcerer	2001	Iolanthe
1960	Iolanthe	1981	The Gondoliers	2002	Ruddigore
1961	The Gondoliers	1982	Princess Ida	2003	HMS Pinafore/Trial by Jury
1962	The Pirates of Penzance	1983	Iolanthe	2004	Princess Ida
1963	Ruddigore	1984	Trial By Jury/HMS Pinafore	2005	The Mikado
1964	Princess Ida	1985	Patience	2006	Patience
1965	The Yeomen of the Guard	1986	The Mikado	2007	The Gondoliers
1966	Trial By Jury/HMS Pinafore	1987	Ruddigore	2008	The Sorcerer
1967	The Sorcerer	1988	The Sorcerer	2009	The Pirates of Penzance
1968	The Mikado	1989	The Pirates of Penzance	2010	Utopia Limited
1969	The Grand Duke	1990	The Yeomen of the Guard	2011	Iolanthe

**Would you like
to join us?**

We rehearse every Wednesday
at 7.30pm at St Andrew's
Church Hall, Purlwell, Batley

For further details visit our
illustrated website

www.batleygands.org.uk

Or contact our Secretary

Lyndsey Hall

(Tel: 01924 525417)

Batley Gilbert & Sullivan Society

Ruddigore

Or 'The Witch's Curse'



April 2013

For details contact 01924 503510

or visit www.batleygands.org.uk

This page has been kindly sponsored by Margaret Hanson

Our Production Team



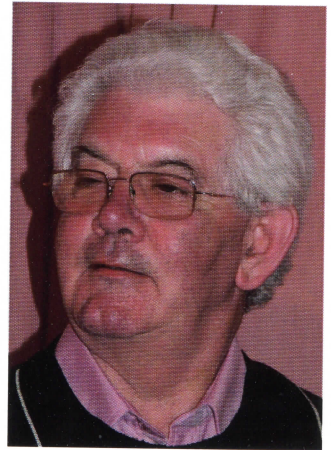
Producer

Steven Greenwood



Musical Director

David Hall



Accompanist

John Hall

COLNE VALLEY MUSEUM

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Tony Fletcher is 'Elvis'**

**Small parties catered for:
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Acknowledgements

Producer/Director	Steven Greenwood
Musical Director	David Hall
Assistant Musical Director	Graham Thorne
Accompanist	John Hall
Assistant accompanists	Joanne Rochell, Maureen Boocock
Scenic Designer/Stage Manager	Keith Horner
Lighting	LX Stage Services Ltd
Prompter	Aileen Middleton
Wardrobe Team	Margaret Hanson, Fi Baker & Pamela Thorne
Costumes	Ian Stead and West Yorkshire Savoyards
Make Up	Stephanie Roe and team
Properties	Debbie Moores
Bookings Team	Chris Sowerby, Carol & Malcolm Parkinson
House Manager	Beryl Johnson
House Staff Coordinator	Margaret Hanson
Publicity	Carol Parkinson and David Hall
Programme Editor	Robert Thurman
Librarians	Lyndsey & David Hall
Musical Score	James Newby Music
Safety Officer	Stephanie Roe

Our thanks to the front of house staff and all who have helped with this production

Society Officials

Vice Presidents: Stephanie Roe and Margaret Hanson

Secretary: Lyndsey Hall. **Treasurer:** Robert Thurman

Executive Committee: Carol Parkinson, Fi Baker, Pamela Thorne, Debbie Moores

Honorary Life Members of the Society

Mrs M Harrap, Mr K Horner, Mrs M Newell, Mr R B Pearson, Mrs S L Roe,
Mrs S Roberts, Mr C R Thurman, Mr G Weston

NODA Long Service Medal Holders

Mr K Horner, Mrs C Parkinson, Mr M G Parkinson, Mr R B Pearson, Mrs S Roberts,
Mrs S L Roe, Mr C J Sowerby, Mr C R Thurman, Mrs K Thurman, Mr I Townend

Invited Guests

The Mayor Kirklees and Consort - Councillor Christine Iredale and Mr Robert Iredale
NODA Representative - Noel Rigg
The Auditions Panel: Michael Littlewood, Margaret Lister, Ian Abbott and guests
Representatives from Leeds, Halifax, Harrogate and Wakefield G & S Societies
Batley Amateur Thespians Society, Carlinghow Theatre Company,
Dewsbury Collegians, Dewsbury Arts Group

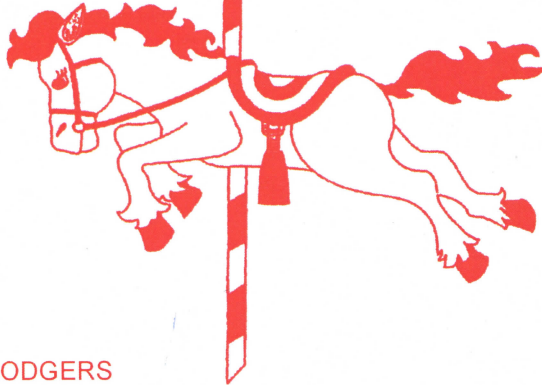
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