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Presents



PATIENCE

or BUNTHORNE'S BRIDE

by William S. Gilbert & Arthur S. Sullivan

DEWSBURY LITTLE THEATRE

24th to 29th APRIL 2006

This production kindly sponsored by Whitfield Hallam Goodall, Solicitors

PRESIDENT'S WELCOME

It is my privilege, on behalf of the society, to welcome you to our 2006 production of "Patience" which was first performed at the Opera Comique on 23rd April, 1881, 125 years ago almost to the very week.

It is a great honour to be the President of this society representing such a wonderful group of talented and very friendly people.

This is Colin Aker's first show with the society and hopefully not his last and of course Graham Weston makes a welcome return as Director for his eighth consecutive year. We are delighted to have them at the helm and it has been a real pleasure working with them both.

I would like to express our very sincere thanks to our friends from Halifax and Wakefield G & S societies and Carlinghow Theatre Company without whose help this production would not have been possible. Also there is a great deal of work that goes on to prepare for a production which often goes unrecognised or is taken for granted so I would also like to take this opportunity to thank all the members and non-members who have helped in any way to make this production possible.

Last but not most important, I would like to thank you, our audience, for without your continuing support over the years this society would probably have suffered the same fate as many others and no longer exist, and this would be a great pity.

We hope you enjoy the performance and look forward to seeing you again next year or perhaps even sooner at our Jubilee concert in June /July. So please sit back, relax and enjoy the entertainment.

Stephanie Roe - President

OFFICIALS OF THE SOCIETY

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Mr Noel Rigg, N.O.D.A.
Halifax Gilbert & Sullivan Society
Harrogate Gilbert & Sullivan Society
Leeds Gilbert & Sullivan Society
Wakefield Gilbert & Sullivan Society



AUDITIONS PANEL

Producer & Director: Mr Graham Weston
Musical Director: Mr Colin Akers
Mr Richard Buxton Mrs Elaine Merlin Mr Adrian Town-Jones



HONORARY LIFE MEMBERS OF THE SOCIETY

Mrs M Harrap	Mr R B Pearson
Mr K Horner	Mrs I Richardson
Mrs M Newell	Mrs S L Roe

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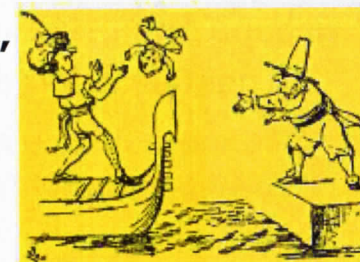
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PATIENCE

or

Bunthorne's Bride

DRAMATIS PERSONAE

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COLONEL CALVERLEY	<i>Robert Thurman</i>
MAJOR MURGATROYD	<i>Mike Whitwam</i>
LIEUT. THE DUKE OF DUNSTABLE	<i>Steven Greenwood</i>

REGINALD BUNTHORNE (a Fleshly Poet)	<i>Malcolm Parkinson</i>
ARCHIBALD GROSVENOR (an Idyllic Poet)	<i>John Foster</i>

MR. BUNTHORNE'S SOLICITOR	<i>Nigel Beverley</i>
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Rapturous Maidens:

THE LADY ANGELA	<i>Penny McGovern</i>
THE LADY SAPHIR	<i>Natalie Garfield-Fletcher</i>
THE LADY ELLA	<i>Rita Jno-Baptiste</i>
THE LADY JANE	<i>Stephanie Roe</i>

PATIENCE (A Dairy Maid)	<i>Antonia Jno-Baptiste</i>
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CHORUS OF RAPTURIOUS MAIDENS & OFFICERS OF DRAGOON GUARDS

Sopranos:

Jean Greenwood
Lyndsey Hanson
Margaret Hanson
Kath Whitwam

Contraltos:

Sally Roberts
Debbie Stringer
Marie Sugden
Kathryn Thurman

Tenors:

Tony Johnson
Steve Roe
Ian Townend

Baritone/Bass:

Keith Horner
Andrew Stopford
Peter Sugden

Act I & II: *Exterior of Castle Bunthorne*

There will be an interval of 20 minutes between Act I & II

Refreshments:

JD's BAR: Why not pre-order your interval or post performance drinks!
(This facility is not available to persons under 18 years of age.)
Tea and coffee will be served downstairs in the Bar.

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Colin Akers - Musical Director

Colin started his musical life quite late at the age of 11 and at 16 went to Chethams School of Music with joint first study instruments of piano and flute. From there he went on to Huddersfield University and studied primarily music performance. He joined Halifax G & S in 1988, initially as accompanist, and was promoted to musical director in 2000 where his first show was "The Yeomen of the Guard" and the most recent being the relatively unknown "Grand Duke". In 2005 we were pleased to welcome Colin to Batley to become our musical director. As well as being an accompanist, Colin is also a member of an orchestra that supports several societies throughout West and North Yorkshire.

Graham Weston - Producer / Director

Graham's involvement in the theatre began at an early age and he first performed in 1977 with the Barnsley Junior Operatic Society.

Specialising in comic leads, he has appeared in over sixty musicals including "Oklahoma", "Die Fledermaus", "Me and My Girl" and more recently appeared in a professional pantomime.

Graham's love of Gilbert & Sullivan has led him to play patter parts in theatres from Bridlington to Buxton. He won "Best Supporting Actor" at the Buxton International G & S Festival for his portrayal of "Ko-Ko" in "The Mikado".

Graham has performed with or directed for several societies in the area, and has also worked as assistant director to Alistair Donkin, former patter man for the original D'Oyly Carte Opera Company.

Future projects include the "Pirates of Penzance" (Huddersfield G & S), "Ruddigore" (Buxton Festival), "The Mikado" (Castleford G & S and Barnsley Youth Theatre).

Graham is delighted to be returning to Batley as director for his eighth consecutive year.



Garth Swift - Accompanist

Garth has been with the Batley now for a number of years tinkling the old ivories. Prior to that he was with Batley Amateur Thespian Society. He is also MD for an all-ladies choir and is the resident organist on Sunday lunchtimes at the "Irish Nash" in Batley.



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**The Gentlemen
of the Chorus**

PATIENCE - THE STORY

Act 1: The opera, a satire on the Oscar Wilde aesthetic cult, opens outside Castle Bunthorne, where a group of rapturous maidens have gathered to announce their love to Reginald Bunthorne, a fleshly poet. The proceedings are interrupted by the arrival of the Lady Jane, who informs them that Bunthorne has fallen in love with the village milkmaid, Patience. The latter arrives on the scene and finds the ladies "still brooding on their mad infatuation" although she cannot understand why. Patience brings the news for the ladies that their fiancés, the 35th Dragoon Guards have returned to the village and are nearby. The ladies are not impressed and depart on their morning pilgrimage to Reginald's door.

The Dragoons introduce themselves and the Colonel provides a very detailed description of what strength and heroism it takes to construct a Heavy Dragoon.

Bunthorne finally puts in an appearance, surrounded by his entourage. After painful deliberation, Bunthorne inflicts his latest creation upon his captive audience. The Dragoons, already annoyed at the reception from the ladies (or lack of it), are further insulted by the suggestion that they too should adopt aesthetic garb. This is the last straw as the Colonel expresses their feelings before marching off in high displeasure.



At last the coast is clear. Bunthorne steals out to confess that his aestheticism is a pose only assumed to get attention and adulation from the young maidens. His advances certainly do not impress Patience, who has entered meanwhile. She is even more confused now about this 'love' and seeks clarification from Lady Angela, who manages to discover that Patience did in fact have a sweetheart some years ago. Patience is persuaded that it is her duty to fall in love and is about to set out on her mission when along comes a stranger - Archibald Grosvenor - also a poet. He is immediately captivated by her and sets about wooing her. It transpires that he is none other than her childhood sweetheart. Sadly Patience cannot return his love, as that would be selfish. Both depart despairingly as Bunthorne and ladies re-enter.

Bunthorne, rejected by Patience, has decided to offer himself as the prize in a raffle. The draw is about to take place when Patience bursts in and announces that she will marry Bunthorne after all. Dejected, the ladies are about to reconcile themselves with their former fiancés when on to the scene steps Grosvenor and the course of aesthetic history repeats itself verbatim, much to his horror and Bunthorne's fury.

Act II: A little time has passed. Only Jane has remained faithful to Bunthorne. Sadly she sits soliloquising to her own accompaniment on the violincello. Grosvenor, meanwhile, has been unable to shake off his entourage. In desperation to get away from them he relates the sad tale of "the magnet and the churn", which proves very effective and the maidens depart. Patience re-enters and, finding Grosvenor alone, seeks to reassure herself of his continuing love. Finding Patience in tears, Bunthorne and Jane mock her, claiming that she does not know what love is. Patience makes her feelings perfectly clear. Lady Jane has by now succeeded in comforting Bunthorne and persuades him to get the better of his rival, Grosvenor, by encouraging the latter to abandon aestheticism entirely.

The Colonel, Duke and Major, also desperate to win back their ladies, now appear dressed in aesthetic garb and assuming strange poses. Angela and Saphir are suitably impressed and agree to accept the officers, should Grosvenor not choose either of them. The only problem remaining now is who will marry whom.

The rival poets consumed with jealousy now enter. After a heated discussion and threats, Grosvenor agrees to abandon aestheticism. (He has been looking for an opportunity anyway!) Both express their pleasure at the outcome. Patience, on being assured by her childhood sweetheart that he will always remain a commonplace young man, now announces joyfully that she can no longer find any excuse not to love him with all her heart. Reginald is crushed again! "After much debate internal" the Duke resolves who will marry who and all ends happily, except for - sorry that would spoil the ending!



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PATIENCE - MUSICAL NUMBERS

Act I

- OVERTURE
- 1 CHORUS OF MAIDENS WITH SOLOS (Angela & Ella) Twenty love-sick maidens we
- 2 RECITATIVE & SONG (Patience, Saphir, Angela & Chorus) Still brooding on their mad infatuation
- 2a CHORUS OF MAIDENS (Exit) Twenty love-sick maidens we
- 3 SOLO (Colonel) & CHORUS OF DRAGOONS The soldiers of our Queen
- 4 CHORUS WITH SOLOS (Angela, Saphir & Bunthorne) In a doleful train two and two we walk
- 4a CHORUS OF MAIDENS (Exit) Twenty love-sick maidens we
- 5 SONG (Colonel) When I first put this uniform on
- 6 RECITATIVE & SONG (Bunthorne) Am I alone and unobserved
- 7 DUET (Patience & Angela) Long years ago, fourteen maybe
- 8 DUET (Patience & Grosvenor) Prithee, pretty maiden
- 8a DUET (Patience & Grosvenor) Though to marry you would very selfish be
- 9 FINALE Let the merry cymbals sound

Act II

- 1 CHORUS OF MAIDENS On such eyes as maidens cherish
- 2 RECITATIVE & SONG (Jane) Sad is that woman's lot
- 3 CHORUS OF MAIDENS Turn, oh turn in this direction
- 4 SONG (Grosvenor) & CHORUS OF MAIDENS A magnet hung in a hardware shop
- 5 SONG (Patience) Love is a plaintive song
- 6 DUET (Jane & Bunthorne) So go to him, and say to him
- 7 TRIO (Duke, Major & Colonel) It's clear that mediaeval art
- 8 QUINTET (Angela, Saphir, Duke, Major & Colonel) If Saphir I choose to marry
- 9 DUET (Bunthorne & Grosvenor) When I go out of door
- 10 SONG (Grosvenor) & CHORUS OF MAIDENS I'm a Waterloo House young man
- 11 FINALE After much debate internal

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Malcolm Parkinson - "Reginald Bunthorne"

Malcolm made his first appearance on stage as one of the children in "The King and I" with Dewsbury Collegians. Since then he has developed his reputation within local G & S circles as a patter man but is equally at home in straight acting roles, music hall and other musicals and appears regularly with Dewsbury Arts Group. He will be appearing next month as "The Sergeant of Police" in "Pirates of Penzance" with Huddersfield G & S as well as joining the Imperial Players for their forthcoming production of "Company" in Germany later this year.

Antonia Jno-Baptiste - "Patience"

Anyone who came to see "The Mikado" last year will remember seeing Antonia make her debut with the society as the flirt "Pitti-Sing". She is currently studying singing under Laura Lemmon ("Yum-Yum" in "The Mikado" 2005) and has scaled the heights to become principal soprano.

Antonia is a trained dancer and in her youth appeared in "Les Miserables". She appears regularly with a local singing group "The Bluebird Singers" under the direction of David Hall.



John Foster - "Archibald Grosvenor"



John's acting career began as "Bottom" in a school production of "A Midsummer Night's Dream". He figured that it was a long way from the "Bottom to the top" and there followed a 20-year sabbatical. John's first introduction to G & S came six years ago when he joined the chorus for "Iolanthe" and since then he has been "building his part" to take more major roles such as the title role in "The Mikado" last year.

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Stephanie Roe - "Lady Jane"

Stephanie is the "old lady" of the society being the longest serving member on the stage but not the oldest! She started very young. Stephanie has now seen many of the shows several times around and taken many principal roles over the years, her favourites being "Mabel" in "Pirates of Penzance", "Mad Margaret" in "Ruddigore" "Yum-Yum" and "Katisha" in "The Mikado" and "Tessa" and the "Duchess" in "The Gondoliers". She does not confine herself to G & S and will be appearing in Germany this year as "Sarah" in "Company" with the Imperial Players. She is also a member of the Carlinghow Theatre Company and appeared with them last year in "Oklahoma" and more recently as "The Empress" in "Aladdin".



Penny McGoverin - "Lady Angela"

This is Penny's third show and her first principal part with Batley. Penny recently played "Baroness von Krakenfeldt" in Halifax G & S society's production of "The Grand Duke". She is enjoying her retirement from teaching, performing with this society, Halifax and also Mirfield Choral Society. She is a keen walker and loves socialising with her family and friends.



Natalie Garfield-Fletcher - "Lady Saphir"

Natalie made her first appearance on stage at the tender age of seven in "Bugsy Malone". Since then she has gained qualifications in expressive and performing arts and has been involved with numerous amateur groups. She joined Batley G & S at the age of 15 and this is her second time around with "Patience". Natalie has also taken "Angelina" in "Trial by Jury" and "Melissa" in "Princess Ida". Some of her other favourite roles have been as "Bet" in "Oliver", "Marta" in "Company". She would like to thank everyone who's been involved in "Patience" 2006.



Rita Jno-Baptiste - "Lady Ella"

Rita joined the society last year for "The Mikado" and had never appeared on stage before. She would like to thank colleagues in the society for all the support and encouragement given to her in her first principal role.



COSTUME SPONSORSHIP

The following persons have kindly sponsored costumes.

Reginald Bunthorne	Daphne Foric-Bound
Lady Jane	Stephanie Roe In loving memory of Rene Kitson
Patience	Aficionado who wishes to remain anonymous
Lady Ella	Carol Parkinson
Andrew Stopford	Ben Hashbaz

CARE TO JOIN US?

We rehearse every Wednesday at 7.30 p.m. at St. Andrew's Church Hall,
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For further details, contact our President:

Stephanie Roe, 17 Upper Croft Road, Batley WF17 7SX
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The Society wishes to acknowledge the following for their generosity and support:

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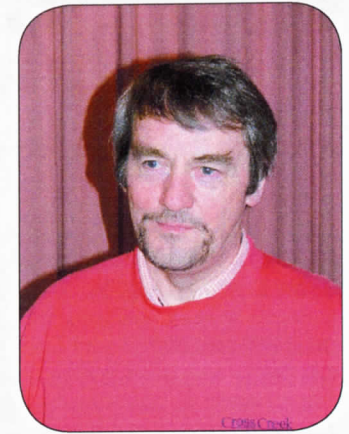
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Steven Greenwood - "Duke of Dunstable"

We are very pleased to welcome Steven back to Batley. He took principal roles in many of our shows and also directed "Iolanthe", "Princess Ida" and "Trial by Jury" / "HMS Pinafore" for the society. He currently performs with Halifax G & S.

Recent roles with Halifax include "Earl Tolloller" ("Iolanthe") and "Ernest Dummkopf" ("The Grand Duke") and later this year he will be directing "Trial by Jury".

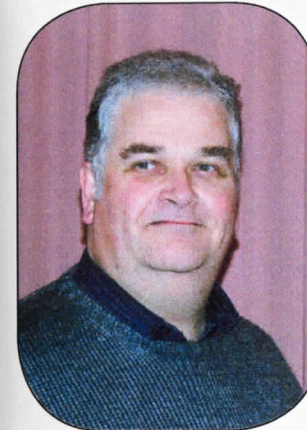


Robert Thurman - "Colonel Calverley"

Since joining the Society in 1976, Robert has played character roles in nearly all Gilbert & Sullivan's operettas. He recently played the title role in "The Grand Duke" with Halifax G & S Society and was awarded the National Operatic & Dramatic Association's award for the best all round male performance in Calderdale for his portrayal of "Pooh-Bah" in "The Mikado" in 2003.

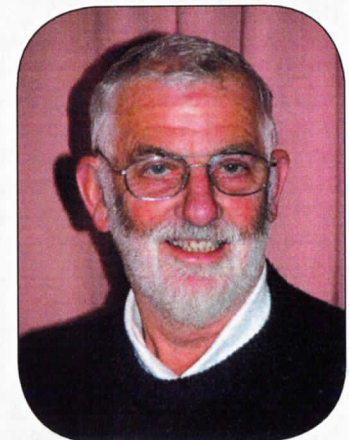
Other favourites are "Wilfred Shadbolt" in "Yeomen of the Guard" and "Major General Stanley" in "Pirates of Penzance".

He has also performed with Meltham G & S Society and played the lead role of "Tevye" in Heckmondwike Players' production of "Fiddler on the Roof" in 2003.



Mike Whitwam - "Major Murgatroyd"

Witty started on stage at age 16 in the chorus of Chopin's "Waltz Without End" Since then he has appeared with several local G & S societies in the comic roles, his favourite roles being "Ko-Ko" ("Mikado"), the Judge ("Trial by Jury") and "John Wellington-Wells" ("The Sorcerer"). The "Major" is his first real "straight" role and he has been seen many times in the Marsden Yorkshire Avalanche Dodgers annual all-male pantomime. The most difficult part he has ever played was as "Long John Silver" wearing a genuine wooden leg (which he made himself - he is a joiner by profession).



GLOSSARY

PATIENCE

ACELDEMA: The name of a field bought with Judas Iscariot's blood-money, therefore taken to mean a field of blood.

AMARANTHINE: Slow-fading.

ASPHODEL: A plant of the lily family – in Greek mythology an immortal flower covering the Elysian fields.

THOMAS AQUINAS: Neapolitan philosopher and writer, 1225 – 1274.

BEADLE OF BURLINGTON: A functionary on duty in the Burlington Arcade between Piccadilly and Burlington Gardens, next to the Royal Academy.

DION BOUCICAULT: Irish-American playwright and actor, 1822 – 1890.

CALOMEL: Mercurious chloride, used medicinally as a laxative.

COLOCYNTH: An Asiatic bitter gourd.

DAPHNEPHORIC: Literally, laurel-bearing. The Daphnephoric festival was held every ninth year in Thebes in honour of Apollo.

EMPYREAN: Celestial, pertaining to the highest heaven.

DELLA CRUSCAN: An Anglo-Italian pretentiously artistic group of the late 18th century.

COUNT D'ORSAY: A French wit and dandy, 1802 – 1852.



HENRY FIELDING: English novelist, 1707 – 1754.

SIR GARNET (Wolseley): Distinguished soldier and Commander-in-Chief of the British Forces in 1895. (1833 – 1913)

GROSVENOR GALLERY: An art gallery in London closed for many years, now re-opened.

GUIZOT: French historian and statesman, 1787 – 1874.

JULLIEN: French musician and conductor, given to excessive showmanship, 1812 – 1860.

MME. LOUISE: A celebrated millinery firm of Regent Street, London, and Rue de la Paix, Paris.

PADDINGTON POLLAKY: Ignatius Paul Pollaky, an Austrian who settled in London in the 1860s at Paddington Green, and became famous as a private detective.

RICHARDSON'S SHOW: A travelling show of the early 1800s.

HENRY SACHEVERELL: English ecclesiastic and politician, 1672 – 1724.

SEWELL & CROSS, SWEARS & WELLS, HOWELL & JAMES: Well-known tailoring establishments of the day.

THE STRANGER: Count Waldbourg, who, leaving his wife, roamed about the world and was known as "the Stranger". He subsequently met his wife again unexpectedly and was reconciled. Subject of a play by Kotzebue.

LORD WATERFORD: The Beresfords had a reputation for bravery, daring and sportsmanship.

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Accompanist

Scenic Designer

Stage Manager

Lighting

Prompters

Wardrobe Mistress

Costumes

Make Up

Properties

Booking Managers

House Manager

House Staff Co-ordinator

Publicity

Programme Editor

Programme Advertising

Librarian

Musical Score

Safety Officer

Vocal coach to Mr Bunthome

Violincello coach to Lady Jane

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Colin Akers

Garth Swift

Keith Homer

Tom Lynch

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Penny McGoverin

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Debbie Stringer

James Newby Music

Stephanie Roe M.I.O.S.H.

Richard Buxton

Nicola Brotherdale

Our grateful thanks to the Front of House Staff

Members of the Orchestra:

1st Violin /Leader

1st Violin /Assistant Leader

2nd Violins

Viola

Cello

Oboe

Double Bass

Flute

Oboe

1st Clarinet

2nd Clarinet

Horn

Trumpet

Trombone

Percussion

Piano

Christine Brown

Nicola Dick

Laura Gardner & Derek Bell

Elaine Oakley

Nicola Brotherdale

Zoe Glossop

Jenny Nicks

Barbara Thompson

Rachel O'Sullivan

Jacqueline Akers

Tony Dylak

Joanne Beaumont

Rebecca Todd

Peter Drinkel

Len Hayley

Garth Swift

Thanks to:

St. John's Ambulance

Milennium Players for scenery storage

Gary Clayton (& "r" Jane) of Coryph Design & Print for programme printing



This page kindly sponsored by Stanley Accrington



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