

Batley Gilbert & Sullivan Society  
Presents

# The Gondoliers or The King Of Barataria

By W.S. Gilbert & Sir Arthur Sullivan

Produced & Directed By

Michael Kirkby & Graham Weston

Musical Director

Keith Webster

The Gondoliers was first performed at the Savoy  
Theatre, London on 7 December 1889.

Outside the Ducal Palace in Venice, a lovesick band of girls busy themselves tying bouquets of red and white roses, hoping to catch the attention of Marco and Giuseppe Palmieri who will arrive shortly to choose their brides.

On arrival, the two Gondoliers initiate a game of blindmans' buff in order to select their brides fairly from all the beautiful maidens present. That done, the remaining girls are free to look at other men!

Arriving from Spain, and somewhat bedraggled owing to an arduous sea crossing, the Duke and Duchess of Plaza-Toro, their daughter Casilda and "suite" (Luiz) enter to a less-than-expected state welcome.

Sending his "suite" to inform the Grand Inquisitor of their arrival, the Duke takes a moment to divulge that his daughter was married by proxy whilst still a baby to the infant son and heir of His Majesty, the "immeasurably wealthy" King of Barataria. During a local insurrection, the infant King was stolen, and resides now, somewhere in the city; hence their journey.

Casilda is not in the least impressed by this revelation, being secretly in love with Luiz. Luiz, in turn, has heard the story of the infant King, his own mother being the nurse entrusted with his care.

The Grand Inquisitor, Don Alhambra Del Bolero arrives, explaining that it was he who stole the prince, and deposited him with a highly respectable gondolier, who also had a baby son. Marco or Giuseppe is the prince, but no-one knows which one, and the nurse is sent for to identify the King.

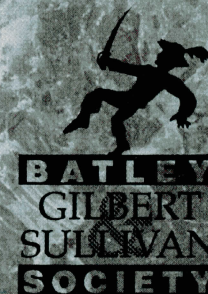
Meanwhile, the two who are King take up residence in the Palace of Barataria, running the kingdom on strict Republican lines until the arrival of the girls, followed by Don Alhambra and the subsequent disclosure of the real King!

## Acknowledgements

Produced &	Michael Kirkby
Directed By	Graham Weston
Musical Director	Keith Webster
Accompanist	Brian Burnitt
Ass. Accompanist	Keith Horner
Scenic Artist	Stephanie Roe
Stage Manager	Chris George
Set Construction	Geoff Kitson, Stephanie Roe Debbie & Jonny Stringer & John Trout
Lighting	John Trout
Prompt	Allan Haigh
Wardrobe	Sally Roberts & Rachel George
Costumes	Tingley/Morley AOS & BATS
Make-Up	Stephanie Roe & Allan Haigh
Properties	Paul Child
Booking Manager	Chris Sowerby
House Staff Coordinator	Alison Sowerby
Bar & Refreshments	Chris & Alison Sowerby
House Manager	James Goddard
Catering Manager	Dina Powell
Bar Manager	Malcolm Powell
Cashier	Barry Pearson & Rachel George
Publicity	John Berry
Programme	Chris Sowerby
Box Office	Robert Nicholson & Gary Roberts
Librarian	Debbie Stringer
Score	James Newby Music

## Members of the Orchestra under the baton of Mr Keith Webster

Leader	Karen Blythe
1st Violin	Christine Brown
2nd Violin	Martin Lammyman
Viola	Elaine Oakley
Cello	Carolyn Harley
Oboe	Frances Heley
1st Clarinet	Jenny Ashley
2nd Clarinet	Stuart Angel
Flute	Diane Dobson
Trumpet	Andy Whitaker
Trombone	Ian Graham
Percussion	Bill Berry



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DEWSBURY ARTS CENTRE  
Upper Road, Batley Carr  
20 to 25 April 1998  
at 7.30pm

Sponsored By

**WHITFIELD**  
**HALLAM GOODALL**  
SOLICITORS

## OFFICIALS OF THE SOCIETY

President Stephanie L. Roe  
Vice-president Sally Roberts  
Vice-President Chris Sowerby  
Secretary Alison M. Sowerby  
Treasurer Rachel George  
Publicity John Berry  
Executive Committee Ian Castle  
Keith Horner  
Robert Thurman  
Ian Townend  
John Trout

### Auditions Panel

Chairman Irene Richardson  
Director Graham Weston  
Musical Director Keith Webster  
Bruce Merlin, Barbara Ryan & Mike Swift

### Honorary Life Members

Mr E. Bullock, Mrs M. Bullock\*, Mrs D. Farquharson,  
Mr J. Farquharson, Mr N.A. Haigh\*, Mrs M. Harrap,  
Mrs M. Newell, Mr R.B. Pearson\*, Mrs I. Richardson\*,  
Mrs S.L. Roe\* & Mr J. Whitehead\*

\* Holders of the N.O.D.A. Long Service Medal

The Society provides a touring Concert Party during the summer and autumn seasons, entertaining local groups as part of a mutual fund-raising concern. For details of this or any of the Society's activities, please contact the Secretary:

Alison M. Sowerby  
"Whytts End", 1 Ullswater Road  
DEWSBURY, WF12 7PH  
Tel/Fax : (01924) 454168

Next Year's Production

*The Pirates Of Penzance*  
50th  
April 19 to 24, 1999

## DRAMATIS PERSONAE

The Duke Of Plaza-Toro Keith Horner  
Luiz (his Attendant) Jeremy Shoemith  
Don Alhambra Del Bolero Robert Thurman  
Marco Palmieri Ian Townend  
Giuseppe Palmieri Kenneth Davison  
Antonio Paul Child  
Francesco Stephen Roe  
Giorgio Ian Castle  
The Duchess Of Plaza-Toro Stephanie Roe  
Casilda (her daughter) Carol Parkinson  
Gianetta Mary Cadwaladr  
Tessa Alison Sowerby  
Fiametta Natalie Hanson  
Vittoria Janice Child  
Giulia Sue Ralph  
Inez Dorothy Whitworth

### Ladies & Gentlemen Of The Chorus

Tracey Barker, John Berry, Jill Calleja, Pat Davison,  
Rachel George, Judith Gill, Margaret Hanson,  
David Hirst, Gill Leverton, Elaine Mantle,  
Karen Morton, Catherine Roberts, Sally Roberts,  
Chris Sowerby, Debbie Stringer, Pamela Thorne &  
Kathryn Thurman

Coffee & Biscuits and the Wine Bar will be available during the Interval.

The Wine Bar will be open at the end of the performance.  
(Persons under the age of 18 years will be unable to purchase wine)

The Society gratefully acknowledges the kind assistance of:  
Messrs. WILSONS OF WAKEFIELD  
Charlotte Street, WAKEFIELD  
for Storage Facilities

ROBERTO'S PIZZERIA  
Pioneer House, Halifax Road  
DEWSBURY  
for their Kind Assistance.

Messrs. KOLORCRAFT PLC  
OSSETT  
for Set Building Facilities

## MUSICAL NUMBERS

Overture  
Act I  
Chorus Of Contadine "List And Learn"  
Quartet "From The Sunny Spanish Shore"  
Song "In Enterprise Of Martial Kind"  
Recit & Duet "O Rapture, When Alone Together"  
Duet "There Was A Time"  
Song "I Stole The Prince"  
Recit "But Bless My Heart"  
Quintet "Try We Lifelong"  
Chorus "Bridegroom And Bride"  
Solo "When A Merry Maiden Marries"  
Finale - Song "Kind Sir, ..."  
Quartet "Then One Of Us"  
Act II  
Chorus Of Men "Of Happiness The Very Pith"  
Song "Rising Early In The Morning"  
Song "Take A Pair Of Sparkling Eyes"  
Scena "Here We Are At The Risk"  
Chorus & Dance "Dance A Cachucha"  
Song "There Lived A King"  
Quartet "In A Contemplative Fashion"  
Chorus Of Men "With Ducal Pomp"  
Song "On The Day When I Was Wedded"  
Recit & Duet "To Help Unhappy Commoners"  
Gavotte "I Am A Courtier Grave"  
Quintet & Finale "Here Is A Case Unprecedented"

A period of three months is supposed to elapse between Acts I & II

NO FLASH PHOTOGRAPHY OR VIDEO RECORDING DURING THE PERFORMANCE, PLEASE!

PLEASE SWITCH OFF ALL MOBILE PHONES!

In accordance with the requirements of Kirklees Metropolitan Council:  
The public may leave at the end of the performance by all exits and entrances, and the door of such exits and entrances shall at all times be open.  
All gangways, passages and staircases shall be kept entirely free from chairs and any other obstructions.