

Batley Gilbert & Sullivan Society

Presents

PATIENCE

or BUNTHORNE'S BRIDE

By William S. Gilbert & Sir Arthur S. Sullivan

Directed By David Fletcher
Musical Director Gordon Clayton
Accompanist Keith Webster

Although first performed at the Opera Comique, London on 23 April 1881, Patience transferred to the newly built Savoy Theatre on 10 October. It can properly be said, therefore, to be the first of the "Savoy Operas."

One of Gilbert's Bab Ballads, "The Rival Curates" gave him the idea to set an opera on similar lines. He chose to satirise the aesthetic movement, personified by Oscar Wilde, Rossetti, Burne-Jones and Whistler. The aesthetic references are now often lost on modern audiences. The rivalry, however, between the poets Grosvenor and Bunthorne serves to ridicule falsity, hypocrisy and pretension.

Next Year's Production:

The Sorcerer

April 21 TO 26, 1997

ACKNOWLEDGEMENTS

Director	David Fletcher
Musical Director	Gordon Clayton
Accompanist	Keith Webster
Ass. Accompanist	Keith Horner
Scenic Artist	Jan Stead
Stage Manager	Chris Fletcher
Stage Crew	Simon Fletcher
Set Construction	Keith Horner, Stephanie Roe
	Stephen Roe, Alison Sowerby
	Debbie Stringer & John Trout
Lighting	John Trout
Prompt	Allan Haigh
Wardrobe	Sally Roberts & Stephanie Roe
Costumes	W.A. Homburg Limited
Make-up	Stephanie Roe & Allan Haigh
Properties	Paul Child
House Manager	James Goddard
House Staff Manager	Alison Sowerby
Booking Manager	Chris Sowerby
Cashier	Barry Pearson & Les Stead
Publicity	Robert Thurman
Programme	Chris Sowerby
Box Office	Robert Nicholson & Gladys Rigby
Librarian	Debbie Stringer
Members of the Orchestra under the baton of Mr Gordon Clayton	
Leader	Howard Sandford
1st Violin	Elyse Greenwood
2nd Violin	Stuart Haselton
Viola	Elaine Oakley
Cello	Carol Wormald
Oboe	Frances Heley
1st Clarinet	Jennie Ashley
2nd Clarinet	Stuart Angel
Flute	Diane Dobson
Trumpet	Andrew Whitaker
Trombone	Ian Graham
Percussion	Bill Berry



PATIENCE

Directed By David Fletcher
Musical Director - Gordon Clayton

At
DEWSBURY ARTS CENTRE
Upper Road, Batley Carr

April 22 to 27, 1996
at 7.30 pm

Sponsored By

WHITFIELD
HALLAM GOODALL
SOLICITORS

A MESSAGE FROM THE PRESIDENT

Good evening, Ladies and Gentlemen, and welcome once again. Our Audience has come to expect something out of the ordinary from us, and we hope that we fulfil your expectations tonight.

"Patience" is perhaps one of the lesser known operas, and we have therefore used "poetic licence" to bring it up to date. You may even recognise one or two of the characters!

Of course, we could not put on a show of this kind without your continued support, so sit back, relax and we hope you enjoy your evening with us.

Stephanie L. Roe

Officials Of The Society

President	Stephanie L. Roe
Vice-President	Sally Roberts
Vice-President	Chris Sowerby
Secretary	Alison M. Sowerby
Treasurer	Barry Pearson
Publicity	Robert Thurman
Executive Committee	Rachel Clegg Keith Horner Dina Powell John Trout

Auditions Panel

Chairman	Irene Richardson
Director	David Fletcher
Musical Director	Gordon Clayton
	Ian Burroughs, Daphne Goddard & Dennis Goddard

Honorary Life Members

Mr E Bullock, Mrs M. Bullock, Mrs D. Farquharson
Mr J. Farquharson, Mr N.A. Haigh*, Mrs M. Harrap
Mrs M. Newall, Mr R.B. Pearson*, Mrs I. Richardson*
Mrs S.L. Roe & Mr J. Whitehead*

* Holders of the N.O.D.A. Long Service Medal

CAST IN ORDER OF APPEARANCE

Rapturous Maidens

The Lady Angela	Stephanie Roe
The Lady Saphir	Alison Sowerby
The Lady Ella	Judith Gill
The Lady Jane	Joan Baldwin

A Village Milkmaid

Patience	Carol Parkinson
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Officers Of The Dragoon Guards

Colonel Calverley	Chris Sowerby
Major Murgatroyd	Keith Horner
Lieut. The Duke Of Dunstable	Ian Townend

A Fleshly Poet

Reginald Bunthorne	Malcolm Parkinson
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An Idyllic Poet

Archibald Grosvenor	Robert Thurman
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Mr Bunthorne's Solicitor	Allan Haigh
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Ladies Of The Chorus

Marie Bullock, Janice Child, Rachel Clegg, Margaret Hanson,
Natalie Hanson, Elaine Mantle, Dina Powell, Sue Ralph, Sally
Roberts, Debbie Stringer, Kathryn Thurman & Dorothy
Whitworth

Gentlemen Of The Chorus

John Berry, Ian Castle, Paul Child, David Hirst & Stephen Roe

Tea & Biscuits and the Wine Bar will be available during the interval. The Wine Bar will be open at the end of the performance. (Persons under the age of 18 years will be unable to purchase wine).

NO FLASH PHOTOGRAPHY DURING THE PERFORMANCE, PLEASE!

An Appeal

The Society is in need of premises in which to store and build scenery, if anyone can offer help in any way, please contact our Secretary.

MUSICAL NUMBERS

ACT I

Chorus	Lonely Love-sick maidens, We
Recitative	Still Brooding On Their Mad Infatuation
Song	I Cannot Tell What This Love May Be
Chorus	Lonely Love-sick maidens, We
Solo & Chorus	The Soldiers Of The Queen
Chorus & Solos	In A Doleful Train
Chorus	Lonely Love-sick maidens, We
Song	When I First Put This Uniform On
Recit & Song	Am I Alone And Unobserved
Duet	Long Years Ago, Fourteen Maybe
Duet	Prithee, Pretty Maiden
Duet	Though To Marry You
Finale	Let The Merry Cymbals Sound

ACT II

Chorus	On Such Eyes As Maidens Cherish
Recit & Song	Sad Is That Women's Lot
Chorus	Turn, Oh Turn In This Direction
Song	A Magnet Hung In A Hardware Shop
Song	Love Is A Plaintive Song
Duet	So Go To Him, And Say To Him
Trio	It's Clear That Mediaeval Art
Quintet	If Saphir I Choose To Marry
Duet	When I Go Out Of Door
Song	I'm A Waterloo House Young Man
Finale	After Much Debate Internal

In accordance with the requirements of Kirklees Metropolitan Council:

The public may leave at the end of the performance by all exits and entrances and the door of such exits and entrances shall at all times be open.

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstructions.

For further information on the Society, please contact the Secretary:
Alison M. Sowerby

"Whytts End", 1 Ullswater Road, DEWSBURY, WF12 7PH
Tel : 01924 454168, Fax : 01924 454219