Batley Gilbert & Sullivan Society

Presents

or BUNTHORNE'S BRIDE

By William S. Gilbert & Sir Arthur S. Sullivan

Directed By

David Fletcher

Musical Director Gordon Clayton

Accompanist

Keith Webster

Although first performed at the Opera Comique, London on 23 April 1881, Patience transferred to the newly built Savoy Theatre on 10 October. It can properly be said, therefore, to be the first of the "Savoy Operas."

One of Gilbert's Bab Ballads, "The Rival Curates" gave him the idea to set an opera on similar lines. He chose to satirise the aesthetic movement, personified by Oscar Wilde, Rossetti, Burne-Jones and Whistler. aesthetic references are now often lost on modern audiences. The rivalry, however, between the poets Grosvenor and Bunthorne serves to ridicule falsity, hypocrisy and pretension.



ACKNOWLEDGEMENTS

Director David Fletcher Musical Director Gordon Clayton Accompanist Keith Webster Keith Horner Ass. Accompanist Jan Stead Scenic Artist Chris Fletcher Stage Manager Simon Fletcher Stage Crew Set Construction Keith Horner, Stephanie Roe Stephen Roe, Alison Sowerby

Debbie Stringer & John Trout

Lighting John Trout

Prompt Allan Haigh

Wardrobe Sally Roberts & Stephanie Roe

W.A. Homburg Limited Costumes

Make-up Stephanie Roe & Allan Haigh

Properties Paul Child

House Manager James Goddard

House Staff Manager Alison Sowerby

Booking Manager Chris Sowerby

Barry Pearson & Les Stead Cashier Robert Thurman

Publicity Programme Chris Sowerby

Box Office Robert Nicholson & Gladys Rigby

Debbie Stringer Librarian

Members of the Orchestra under the baton of Mr Gordon Clayton Leader Howard Sandford 1st Violin Elyse Greenwood 2nd Violin Stuart Haselton Viola Elaine Oakley Cello Carol Wormald Oboe Frances Helev 1st Clarinet Jennie Ashley 2nd Clarinet Stuart Angel Flute Diane Dobson Andrew Whitaker **Trumpet**

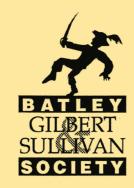
Trombone Percussion

WHITFIELD HALLAM GOODALL SOLICITORS

lan Graham

Bill Berry

Sponsored By



Directed By David Fletcher Musical Director - Gordon Clayton

> At DEWSBURY ARTS CENTRE Upper Road, Batley Carr

> > April 22 to 27, 1996 at 7.30 pm

A MESSAGE FROM THE PRESIDENT

Good evening, Ladies and Gentlemen, and welcome once again. Our Audience has come to expect something out of the ordinary from us, and we hope that we fulfil your expectations tonight.

"Patience" is perhaps one of the lesser known operas, and we have therefore used "poetic licence" to bring it up to date. You may even recognise one or two of the characters!

Of course, we could not put on a show of this kind without your continued support, so sit back, relax and we hope you enjoy your evening with us.

Stephanie L. Roe

Officials Of The Society

President	Stephanie L. Roe
Vice-President	Sally Roberts
Vice-President	Chris Sowerby
Secretary	Alison M. Sowerby
Treasurer	Barry Pearson
Publicity	Robert Thurman
Executive Committe	Rachel Clegg
	Keith Horner

Dina Powell John Trout

Auditions Panel

Chairman	Irene Richardsor
Director	David Fletcher
Musical Director	Gordon Claytor
lan Rurroughs, Danhne Go	ddard & Dennis Goddard

Honorary Life Members

Mr E Bullock, Mrs M. Bullock, Mrs D. Farquharson
Mr J. Farquharson. Mr N.A. Haigh*, Mrs M. Harrap
Mrs M. Newall, Mr R.B. Pearson*, Mrs I. Richardson*
Mrs S.L. Roe & Mr J. Whitehead*

CAST IN ORDER OF APPEARANCE

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The Lady Angela	Stephanie Roe	
The Lady Saphir	Alison Sowerby	
The Lady Ella	Judith Gill	
The Lady Jane	Joan Baldwin	

A Village Milkmaid

Patience Carol Parkinson

Officers Of The Dragoon Guards

Colonel Calverley Chris Sowerby
Major Murgatroyd Keith Horner
Lieut. The Duke Of Dunstable lan Townend

A Fleshly Poet

Reginald Bunthorne Malcolm Parkinson

An Idyllic Poet

Archibald Grosvenor Robert Thurman

Mr Bunthorne's Solicitor Allan Haigh

Ladies Of The Chorus

Marie Bullock, Janice Child, Rachel Clegg, Margaret Hanson, Natalie Hanson, Elaine Mantle, Dina Powell, Sue Ralph, Sally Roberts, Debbie Stringer, Kathryn Thurman & Dorothy Whitworth

Gentlemen Of The Chorus

John Berry, Ian Castle, Paul Child, David Hirst & Stephen Roe

Tea & Biscuits and the Wine Bar will be available during the interval. The Wine Bar will be open at the end of the performance. (Persons under the age of 18 years will be unable to purchase wine).

NO FLASH PHOTOGRAPHY DURING THE PERFORMANCE, PLEASE!

An Appeal

The Society is need of premises in which to store and build scenery, if anyone can offer help in any way, please conact our Secretary.

MUSICAL NUMBERS

ACT I

Chorus	Lonely Love-sick maidens, We
Recitative	Still Brooding On Their Mad Infatuation
Song	I Cannot Tell What This Love May Be
Chorus	Lonely Love-sick maidens, We
Solo & Chorus	The Soldiers Of The Queen
Chorus & Solos	In A Doleful Train
Chorus	Lonely Love-sick maidens, We
Song	When I First Put This Uniform On
Recit & Song	Am I Alone And Unobserved
Duet	Long Years Ago, Fourteen Maybe
Duet	Prithee, Pretty Maiden
Duet	Though To Marry You
Finale	Let The Merry Cymbals Sound

ACT II

Chorus	On Such Eyes As Maidens Cherish
Recit & Song	Sad Is That Women's Lot
Chorus	Turn, Oh Turn In This Direction
Song	A Magnet Hung In A Hardware Shop
Song	Love Is A Plaintive Song
Duet	So Go To Him, And Say To Him
Trio	It's Clear That Mediaeval Art
Quintet	If Saphir I Choose To Marry
Duet	When I Go Out Of Door
Song	I'm A Waterloo House Young Man
Finale	After Much Debate Internal

In accordance with the requirements of Kirklees Metropolitan Council:

The public may leave at the end of the performance by all exits and entrances and the door of such exits and entrances shall at all times be open.

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstructions.

For further information on the Society, please contact the Secretary: Alison M. Sowerby

"Whytts End". 1 Ullswater Road, DEWSBURY, WF12 7PH Tel: 01924 454168, Fax: 01924 454219

^{*} Holders of the N.O.D.A. Long Service Medal