

Batley  
Gilbert and Sullivan  
Society presents



at  
**DEWSBURY ARTS CENTRE,**  
Upper Road, Batley Carr.

on  
**Mon. 25th April - Sat. 30th April**  
performance commences  
**7.30 p.m.**

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BATLEY GILBERT & SULLIVAN SOCIETY  
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Member of Yorkshire Arts Association  
presents

## THE SORCERER

by William S. Gilbert & Arthur S. Sullivan

AT DEWSBURY ARTS CENTRE

25th to 30th APRIL, 1988

### MESSAGE FROM THE PRESIDENT

Dear Friends,

Once again it is my pleasure to welcome you to our annual Gilbert & Sullivan production. Although "THE SORCERER" is one of the lesser known operettas, it is nevertheless full of lively music and one or two surprises.

Everyone connected with the production has put a tremendous amount of effort into providing you with a first class show. We hope you will enjoy it.

Thank you for your continuing support and encouragement, for without them we could not carry on.

Now sit back, relax and come with us to Ploverleigh to join in the celebrations for the forthcoming marriage of Alexis and Aline.

Yours sincerely,

STEPHANIE L. ROE

President.

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## **"THE SORCERER"**

### **SYNOPSIS**

It is a lively scene in the village of Ploverleigh. Sir Marmaduke's son Alexis is to be officially betrothed to Lady Sangazure's daughter Aline and the villagers catch the spirit of the occasion. But not everyone is happy as we learn when Mrs. Partlet enters with her daughter Constance. To her mother's considerable surprise, Constance confesses that the man for whom she yearns is none other than Dr. Daly, the elderly Vicar, who at that precise moment appears and meditates upon the passing of the years. Mrs. Partlet puts out a few feelers on her daughter's behalf but Dr. Daly professes himself resigned to bachelordom.

It seems everyone is in the mood for making confessions, for Sir Marmaduke also reveals that, fifty years ago he was in love with his son's future mother-in-law, Lady Sangazure.

The mood changes when Aline and Alexis are ushered in by the villagers and immediately become preoccupied with each other. Lady Sangazure and Sir Marmaduke finding themselves alone, indulge in a duet, first speaking out boldly, then, in asides, revealing their inner feelings.

But the time has come for the signing of the marriage contract and, this completed, Aline and Alexis are left alone. So carried away is Alexis by his own prospect of happiness that he decides that everyone in the village must share it. He will distribute a love philtre from J. W. Wells & Co., the old-established firm of family sorcerers. Conveniently, Mr. Wells is in the refreshment tent and comes at once to Alexis's call. At Alexis's bidding, Aline fetches a large teapot which Mr. Wells fills up with the love philtre, explaining that it has no effect on married people. He promptly engages in strange incantations. The villagers are in gay mood as the cups are passed round. Soon they begin to feel the effects of the philtre and collapse insensible on the ground.

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It is midnight. All the peasants are asleep in the moonlight. Soon they begin to rouse and the first shock occurs when Constance arrives in tears leading on the deaf old notary who has presided at the betrothal ceremony.

Alexis makes a wrong tactical move when he suggests to Aline that they, too, ought to drink the philtre so that he might be assured of her love forever. She sharply refuses. Sir Marmaduke has, however, taken the philtre and, to everyone's astonishment, enters arm-in-arm with Mrs. Partlet.

Mr. Wells is by now getting worried about the wholesale and unexpected effects of his drug—even more so when Lady Sangazure catches sight of him, is instantly fascinated and swoops down on him. He protests vigorously, while she becomes more tenderly insistent.

Aline has by now changed her mind and decided to abide by Alexis's wishes. She drinks the philtre and immediately falls into a stupor as Dr. Daly enters. They meet with the now familiar result and burst into a rapturous duet. Alexis arrives, embraces Aline, and is amazed when she rejects him. Dr. Daly makes a magnanimous offer to quit the country but Mr. Wells turns up to explain that the spell can be broken if he (Wells) or Alexis yields up his life. The problem is put to the general vote. Mr. Wells must be the victim and so all is restored to normality.

## COSTUME SPONSORSHIP

Sir Marmaduke Pointdextre : YORKSHIRE BUILDING SOCIETY  
Branch Road, Batley  
Church Street, Dewsbury

Alexis : HOLROYD SON & PICKERGILL  
Estate Agents  
Batley and Dewsbury

Dr. Daly : BACHELOR FOODS LIMITED  
Sheffield

Notary : KINGSWELL WATTS, Solicitors  
Cross Street, Batley  
Church Street, Dewsbury

John Wellington Wells : WHITFIELD SON & HALLAM  
23/25 Henrietta Street, Batley  
27 Union Street, Dewsbury

Lady Sangazure : NATTIONAL & PROVINCIAL  
BUILDING SOCIETY  
Commercial Street, Batley  
Northgate, Dewsbury

Aline : THE HUNTSMAN INN  
Chidwell Lane, Shaw Cross,  
Dewsbury

Mrs. Partlet : D. H. HOWART, Goldsmith-Silversmith  
P.O. Box 9, Huddersfield Road, Mirfield

Constance : EDDISONS, Estate Agents  
A Property Leeds Service  
3/4 Foundry Street, Dewsbury

Story-Teller : LEEDS PERMANENT BUILDING SOC.  
Northgate, Dewsbury

Delilah : HEATH COTTAGE HOTEL  
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Chorus :  
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## "THE SORCERER"

### CAST

Sir Marmaduke Pointdextre  
(An Elderly Baronet) ..... ROBERT THURMAN

Alexis (Of the Grenadier Guards—his son) ..... IAN TOWNEND

Dr. Daly (Vicar of Ploverleigh) ..... ALLEN HAIGH

Notary ..... DENNIS ANDREWS

John Wellington Wells  
(Of J. W. Wells & Co., Family Sorcerers) ..... MALCOLM PARKINSON

Lady Sangazure (A Lady of Ancient Lineage) ..... MARGARET LISTER

Aline (Her Daughter—betrothed to Alexis) ..... STEPHANIE ROE

Mrs. Partlet (A Pew Opener) ..... ALISON SOWERBY

Constance (Her Daughter) ..... CAROL PARKINSON

Story-Teller ..... MARIE BULLOCK

Delilah (Mr. Wells's Assistant) ..... VERITY THOMAS

### CHORUS OF VILLAGERS

NEIL BIRD	JOHN HARDY	VERNON NEWMAN
GEORGE CHAPMAN	KEITH HORNER	BARRY PEARSON
JEREMY HAIGH	ANDREW JAMES	CHRIS SOWERBY
MARIE BULLOCK	SALLY ROBERTS	KATHRYN THURMAN
TESSA CHAPMAN	RACHEL ROE	RUTH TROUT
JUDITH GILL	THELMA SCOTT	DOROTHY WHITWORTH
KAREN MORTON	TRACEY SPENCER	
IRENE RICHARDSON	VERITY THOMAS	

ACT I : GROUNDS OF SIR MARMADUKE'S MANSION—MIDDAY.  
(twelve hours are supposed to elapse between Acts I & II)

ACT II : GROUNDS OF SIR MARMADUKE'S MANSION—MIDNIGHT.

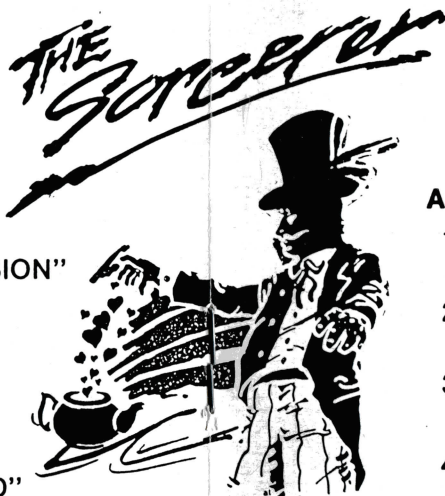




## MUSICAL NUMBERS

### ACT I

- 1—CHORUS :  
"RING FORTH YE BELLS"
- 2—RECIT. (Mrs. Partlet & Constance) :  
"CONSTANCE, MY DAUGHTER, WHY THIS STRANGE  
DEPRESSION"
- 2a—ARIA (Constance) :  
"WHEN HE IS HERE"
- 3—RECIT. (Dr. Daly) :  
"THE AIR IS CHARGED WITH AMATORY NUMBERS"
- 4—BALLAD (Dr. Daly) :  
"TIME WAS WHEN LOVE AND I WERE WELL ACQUAINTED"
- 5—MINUET & CHORUS OF GIRLS :  
"WITH HEART AND WITH VOICE"
- 6—RECIT. & ARIA (Aline) :  
"MY KINDLY FRIENDS"
- 7—RECIT. (Lady Sangazure) :  
"MY CHILD, I JOIN IN THESE CONGRATULATIONS"
- 8—CHORUS OF MEN :  
"WITH HEART AND WITH VOICE"
- 9—DUET (Lady Sangazure & Sir Marmaduke) :  
"WELCOME JOY"
- 10—ENSEMBLE (Alexis, Aline, Notary & Chorus) :  
"ALL IS PREPARED"
- 11—BALLAD (Alexis) :  
"FOR LOVE ALONE"
- 12—SONG (Mr. Wells) :  
"MY NAME IS JOHN WELLINGTON WELLS"
- 13—INCANTATION (Aline, Alexis, Mr. Wells & Chorus) :  
"SPRITES OF EARTH AND AIR"
- 14—FINALE :  
"NOW TO THE BANQUET WE PRESS"



## MUSICAL NUMBERS

### ACT II

- 1—TRIO (Aline, Alexis, Mr. Wells) & CHORUS :  
"TIS TWELVE; I THINK"
- 2—ENSEMBLE (Constance, Notary, Aline, Alexis & Chorus) :  
"DEAR FRIENDS; TAKE PITY ON MY LOT"
- 3—BALLAD (Alexis) :  
"IT IS NOT LOVE"
- 4—QUINTET (Aline, Mrs. Partlet, Alexis, Dr. Daly  
& Sir Marmaduke) :  
"I REJOICE THAT IT'S DECIDED"
- 5—RECIT. & DUET (Lady Sangazure & Mr. Wells) :  
"OH, I HAVE WROUGHT MUCH EVIL WITH MY SPELLS"
- 6—RECIT. & AIR (Aline) :  
"ALEXIS! DOUBT ME NOT, MY LOVED ONE!"
- 7—SONG (Dr. Daly) :  
"ENGAGED TO SO AND SO"
- 8—ENSEMBLE (Aline, Alexis, Dr. Daly & Chorus) :  
"OH, JOYOUS BOON! OH, MAD DELIGHT"
- 9—RECIT. (Alexis) :  
"PREPARE FOR SAD SURPRISES"
- 10—FINALE :  
"OR I OR HE MUST DIE!"

There will be an interval of 15 minutes between Acts I and II.  
Why not enjoy a jorum of tea, or a gay Sally Lunn downstairs in the Refreshment Tent.  
The Wine Bar will also be open during the interval and prior to the performance.

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Miss Lucy Taylor	

## ACKNOWLEDGEMENTS

May we take this opportunity to express thanks to the following people

Producer :	OWEN S. WARD
Musical Director :	RAYMOND WOOD
Scenic Artist :	VERITY THOMAS
Scenery Built by :	NEIL BIRD, MALCOLM PARKINSON, JOHN HARDY, ANDREW JAMES, TRACEY SPENCER, VERITY THOMAS, RUTH TROUT.
Stage Manager :	MICHAEL WHITEHEAD
Lighting and Special Effects :	JOHN TROUT
Costumes :	S. B. WATTS LTD., (Manchester)
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Any person not mentioned previously who have contributed in any way to this production.



## HISTORICAL NOTE

THE SORCERER was the first two-act opera by Gilbert & Sullivan. The casting of it laid the foundations of a company of regular players for whom many roles in subsequent operas were to be specifically written. George Grossmith, Rutland Barrington and Richard Temple now appeared for them for the first time. The Socerer had an initial run of 178 performances at the Opera Comique. It was revived (with alterations and additions) at the Savoy Theatre on 11th October, 1884 and again at the Savoy Theatre on 22nd September, 1898.

### OPENING NIGHTS:

"THESPIS" (or 'The Gods Grown Old')	26th December 1891, Gaiety Theatre
"TRIAL BY JURY"	25th March 1875, New Royalty Theatre
"THE SOCERER"	17th November 1877, Opera Comique
"HMS PINAFORE" (or 'the Lass that Loved a Sailor')	25th May 1878, Opera Comique
"THE PIRATES OF PENZANCE" (or 'The Slave of Duty')	30th December 1879, Bijou Theatre,
(British copyright)	Paignton
(American copyright)	31st December 1879, Fith Ave. Theatre,
	New York
	3rd April 1880' Opera Comique
"PATIENCE" (or Bunthorpe's Bride')	23rd April 1881, Opera Comique
(tranferred to the newly opened Savoy Theatre on 10th October 1881)	
"IOLANTHE" (or 'the Peer and the Peri')	25th November 1882, Savoy Theatre
"PRINCESS IDA" (or 'Castle Adamant')	5th January 1884, Savoy Theatre
"THE MIKADO" (or 'The Town of Titipu')	14th March 1885, Savoy Theatre
"RUDDYGORE" (or 'The Witch's Curse')	22nd January 1887, Savoy Theatre
"THE YEOMEN OF THE GUARD" (or 'The Merryman and His Maid')	3rd October 1888, Savoy Theatre
"THE GONDOLIERS" (or 'the King of Barataria')	7th December 1889, Savoy Theatre
"UTOPIA (LIMITED)" (or 'The Flowers of Progress')	7th October 1893, Savoy Theatre
"THE GRAND DUKE" (or 'the Statutory Duel')	7th March 1896, Savoy Theatre

## DATES FOR YOUR DIARY

### **SATURDAY, 7th MAY—**

CEILIDH—Healey Community Centre.  
Tickets £3.50 from any Society members.  
Supper and Bar provided.

### **SATURDAY, 11th JUNE—**

SUMMER CONCERT—Brownhill Junior School.

### **SUNDAY, 6th NOVEMBER—**

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## BATLEY GILBERT & SULLIVAN SOCIETY

The Society was formed in 1949 and has presented all the Gilbert & Sullivan operettas over the years. The Society was originally known A 'The Batley Congregational Operatic Society' based at Hanover Street Congregational Church until the move to Cross Bank United Church in 1974. The Society subsequently adopted its current name. When Cross Bank Church closed, the Society moved yet again to its current home at St. Andrew's Church Schoolroom, Mount Pleasant where we rehearse every Wednesday at 7.30 p.m. Why not come and join us to either sing or help backstage- new members are always welcome!

Further details may be obtained from :

Mrs STEPHANIE L. ROE

17 Upper Croft Road, Batley. Tel. Batley 475238

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1949	The Mikado	1968	The Mikado
1950	Iolanthe	1969	The Grand Duke
1951	The Pirates of Penzance	1970	The Gondoliers
1952	The Gondoliers	1971	Patience
1953	Ruddigore	1972	Iolanthe
1954	H.M.S. Pinafore	1973	The Pirates of Penzance
1955	The Yeomen of the Guard	1974	Trial by Jury & H.M.S. Pinafore
1956	Princess Ida	1975	Ruddigore
1957	Utopia Ltd.	1976	Princess Ida
1958	Patience	1977	The Mikado
1959	The Mikado	1978	The Yeomen of the Guard
1960	Iolanthe	1979	The Pirates of Penzance
1961	The Gondoliers	1980	The Sorcerer
1962	The Pirates of Penzance	1981	The Gondoliers
1963	Ruddigore	1982	Princess Ida
1964	Princess Ida	1983	Iolanthe
1965	The Yeomen of the Guard	1984	Trial by Jury & H.M.S. Pinafore
1966	Trial by Jury & H.M.S. Pinafore	1985	Patience
1967	The Sorcerer	1986	The Mikado
		1987	Ruddigore

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