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Affiliated to the National Operatic and Dramatic Association
Member of Yorkshire Arts Association
presents

## "PATIENCE"

or Bunthorne's Bride

By William S. Gilbert & Arthur S. Sullivan at Batley Town Hall 14th - !8th May 1985

#### MESSAGE FROM THE PRESIDENT

Dear Friends,

It is my privilege this year, on behalf of Batley Gilbert & Sullivan Society, to bid you welcome.

This evening we offer you a production of "Patience", not perhaps one of the best known Savoy Operas, but one rich in music and wit.

Since the last production of "Patience" in 1971, the Society has seen many changes, not least of which was the move to the Town Hall in 1983. This year we welcome Jim Laidlaw as musical Director and John Broadbent as producer.

It is also very refreshing, and a good sign for the future, to welcome several new young members into the Society, and we look forward to many happy years together, and to your continued support.

Keith Horner President

#### OFFICIALS OF THE SOCIETY

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PATIENCE: Stephanie Roe

GROSVENOR: Stephen Simpson

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Sunday 3rd November 1985: Dewsbury Town Hall "MUSIC FOR ALL" Keith Swallow and Carlton and Frickley Main Colliery Band

1986 Annual Production:

"MIKADO" 29th April - 3rd May 1986

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COLONEL: Lyndon Wilkinson

DUKE: Steven Simpson



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#### PRODUCER'S NOTES

It was with some trepidation that I accepted the offer to produce 'Patience', it being my first venture into operatic production. The organisation and direction of a large number of principals, a large mens chorus and an even larger chorus of ladies were propositions which certainly taxed me. My fears were groundless. I cannot imagine working with more friendly, enthusiastic or hardworking colleagues in all departments of this production. My particular thanks to Irene Padgett, our faithful accompanist and to Jim Laidlaw, Musical Director, for his advice and support and for his expertise as a former drill instructor.

Batley Gilbert & Sullivan Society is fortunate to have so many good singers, both individually as principals and corporately as chorus members. Everyone has worked hard to make the routines fit to the small acting area available.

The production is simple in concept with the stage uncluttered by over-elaborate, intrusive scenery and a plot played "straight" without choreographed encores in the hope that Gilbert's wry humour and Sullivan's sprightly music have the same freshness they possesed years ago.

I hope you have as much enjoyment from watching our show as I have derived from its production.

Yours sincerely John Broadbent.

#### PREVIOUS PRODUCTIONS

1949	The Mikado	1966	Trial by Jury & H.M.S. Pinafore
1950	Iolanthe	1967	The Scorcerer
1951	The Pirates of Penzance	1968	The Mikado
1952	The Gondoliers	1969	The Grand Duke
1953	Ruddigore	1970	The Gondoliers
1954	H.M.S. Pinafore	1971	Patience
1955	The Yeomen of the Guard	1972	Iolanthe
1956	Princess Ida	1973	The Pirates of Penzance
1957	Utopia Ltd.	1974	Trial by Jury & H.M.S. Pinafore
1958	Patience	1975	Ruddigore
1959-	The Mikado	1976	Princess Ida
1960	Iolanthe	1977	The Mikado
1961	The Gondoliers	1978	The Yeomen of the Guard
1962	The Pirates of Penzance	1979	The Pirates of Penzance
1963	Ruddigore	1980	The Sorcerer
1964	Princess Ida	1981	The Gondoliers
1965	The Yeomen of the Guard	1982	Princess Ida
		1983	Iolanthe
		1984	Trial by Jury & H.M.S. Pinafore



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MEMBERS OF INTERFLORA









BUNTHORNE: Malcolm Parkinson

PATIENCE: Stephanie Roe

GROSVENOR: Stephen Simpson

## "PATIENCE"

CAST

COLONEL CALVERLEY
MAJOR MURGATROYD
LT. THE DUKE OF DUNSTABLE

Officers of the Dragoon Guards Lyndon Wilkinson Keith Horner Steven Greenwood

REGINALD BUNTHORNE ARCHIBALD GROSVENOR

A Fleshly Poet An Idyllic Poet Malcolm Parkinson Stephen Simpson

THE LADY ANGELA
THE LADY ELLA
THE LADY JANE
THE LADY SAPHIR

Rapturous Maidens Sandra Chapman Margaret Croft Margaret Lister Alison Sowerby

**PATIENCE** 

A Dairy Maid

Stephanie Roe

SETTING - ACT I : EXTERIOR OF CASTLE BUNTHORNE  $\text{ACT II} \ : \ \text{A GLADE}$ 

#### Dragoon Guards

Keith Cooper Frank Croft Philip Haley John Hardy Peter Newell Vernon Newman Chris Sowerby Paul Taylor Robert Thurman Ian Townend John Whitehead



#### Rapturous Maidens

Carol Aveyard
Marilyn Cooper
Rachel Croft
Caroline Ellis
Judith Gill
Jean Greenwood
Jane Harmer
Jayne Lindley
Karen Morton
Sally Roberts
Susan Spreckley
Verity Thomas
Dorothy Whitworth

Interval of Fifteen Minutes

The draw for the raffle will take place in the Refreshment Room and the winning numbers will be displayed in the foyer.

## "PATIENCE"~ THE STORY

ACT I: The opera, a satire on the Oscar Wilde aesthetic cult, opens outside Castle Bunthorne, where a group of rapturous maidens have gathered to announce their love to Reginald Bunthorne, a poet, in 'TWENTY LOVE-SICK MAIDENS WE'. The proceedings are interrupted by the arrival of the elderly Lady Jane, who informs them that Bunthorne has fallen in love with the village milkmaid, Patience. The latter arrives on the scene and finds the ladies 'STILL BROODING ON THEIR MAD INFATUATION' although she cannot understand why. Patience brings news for the ladies that their fiances, the 35th Dragoon Guards have returned to the village and are nearby. The ladies are not impressed and depart on their morning pilgrimage to Reginald's door.

The Dragoons introduce themselves with a rousing chorus 'THE SOLDIERS OF OUR QUEEN' and the Colonel produces a very detailed description in 'IF YOU WANT A RECEIPT FOR THAT POPULAR MYSTERY' of what strength and heroism it takes to construct a Heavy Dragoon.

Bunthorne finally puts in an appearance, surrounded by his entourage. After painful deliberation, Bunthorne inflicts his latest creation upon his captive audience. The Dragoons, already annoyed at the reception from the ladies (or lack of it), are further insulted by the suggestion that they too should adopt aesthetic garb. This is the last straw as the Colonel expresses their feelings in 'WHEN I FIRST PUT THIS UNIFORM ON' before marching off in high displeasure.

At last the coast is clear. Bunthorne steals out to confess in 'AM I ALONE AND UNOBSERVED' that his aestheticism is a pose only assumed to get attention and adulation from the young maidens. Patience, who has entered meanwhile, is certainly not impressed by his advances. She is even more confused now about this 'love' and seeks clarification from Lady Angela, who manages to discover that 'LONG YEARS AGO -FOURTEEN MAY BE' Patience did in fact have a sweetheart. Patience is persuaded that it his her duty to fall in love and is about to set out on her mission when along comes a stranger - Archibald Grosvenor - also a poet. He is captivated immediately by her and sets about wooing her in 'PRITHEE PRETTY MAIDEN'. It transpires that he is none other than her childhood sweetheart. Sadly Patience cannot return his love as that would be selfish. Both depart despairingly as Bunthorne and maidens re-enter declaring 'LET THE MERRY CYMBALS SOUND'. Bunthorne, rejected by Patience, has decided to offer himself as the prize in a raffle. The draw is about to take place when Patience bursts in and announces that she will marry Bunthorne after all. Dejected, the ladies are about to reconcile themselves with their former fiances when on to the scene steps Grosvenor and the course of aesthetic history repeats itself verbatim much to his horror and Bunthorne's fury.

ACT II: A little time has passed. Only Jane has remained faithful to Bunthorne. Sadly she sits in a forest glade singing 'SILVERED IS THE RAVEN HAIR' to her own accompaniment on the violincello. Grosvenor, meanwhile, has been unable to shake off his entourage. In desperation to get away from them he relates the sad tale of the 'MAGNET AND THE SILVER CHURN'. It is very effective and the maidens depart. Patience re-enters and, finding Grosvenor alone, seeks to reassure herself of his continuing love. Finding Patience in tears, Bunthorne and Jane mock her, claiming that she does not know what love is. Patience's feelings are made perfectly clear in 'LOVE IS A PLAINTIVE SONG'. Lady Jane has by now succeeded in comforting Bunthorne and persuades him in the song 'SO GO TO HIM AND SAY TO HIM' to get the better of his rival, Grosvenor, by encouraging the latter to abandon aestheticism entirely.

The Colonel, Duke and Major, also desperate to win back their ladies, now appear dressed in aesthetic garb and assume strange poses in 'IT'S CLEAR THAT MEDIAEVAL ART'. Angela and Saphir are suitably impressed and agree to accept the officers, should Grosvenor not choose either of them. The only problem remaining now is who will marry who, as outlined in 'IF SAPHIR I CHOOSE TO MARRY'.

The rival poets, consumed with jealousy, now enter. After a heated discussion, Grosvenor agrees to abandon aestheticism, (he has been looking for an opportunity anyway!) Both express their pleasure at the outcome in 'WHEN I GO OUT OF DOORS'. Patience, on being assured by her childhood sweetheart that he will always remain a commonplace young man, now announces joyfully that she can no longer find any excuse not to love him with all her heart. Reginald is crushed again! 'AFTER MUCH DEBATE INTERNAL' the Duke resolves who will marry who and all ends happliy except for Bunthorne who 'will have to be contented with a tulip or lily!'



BUNTHORNE + GROSVENOR



\* PATIENCE



LADY JANE: Margaret Lister

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### GLOSSARY "PATIENCE"

ACELDAMA. The name of a field bought with Judas Iscariot's blood-money, therefore taken to mean a field of blood.

AMARANTHINE. Slow-fading.

ASPHODEL. A plant of the lily family - in Greek mythology an immortal flower covering the Elysian fields.

THOMAS AQUINAS. Neapolitan philosopher and writer, 1225-1274. BEADLE OF BURLINGTON. A functionary on duty in the Burlington Arcade, between Piccadilly and Burlington Gardens, next to the Royal Academy.

DION BOUCICAULT. Irish-American playwright and actor, 1822-

1890.

COLOCYNTH. An Asiatic bitter gourd.

DAPHNEPHORIC. Literally, laurel-bearing. The Daphnephoric festival was held every ninth year in Thebes in honour of Apollo.

DELLA CRUSCAN. An Anglo-Italian pretentiously artistic group of the late 18th century.

COUNT D'ORSAY. A French wit and dandy, 1801-1852.

HENRY FIELDING. English Novelist, 1707-1754.

SIR GARNET (Wolseley). Distinguished soldier and Commander-in-Chief: British Forces in 1895. (1833-1913).

GROSVENOR GALLERY. An art gallery in London closed for many vears, now re-opened.

GUIZOT. French historian and statesman, 1787-1874.

JULLIEN. French musician and conductor, given to excessive show-manship, 1812-60.

MME. LOUISE. A celebrated millinery firm of Regent Street, London,

and Rue de la Paix, Paris.

PADDINGTON POLLAKY. Ignatius Paul Pollaky, an Austrian who settled in London in the 1860's at Paddington Green, and became famous as a private detective.

RICHARDSON'S SHOW. A travelling show of the early 1800's.

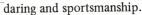
HENRY SACHEVERELL. English ecclesiastic and politician, 1672-1724.

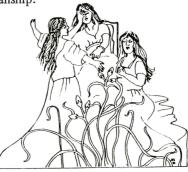
SEWELL AND CROSS, SWEARS AND WELLS, HOWELL AND

JAMES. Well-known tailoring establishments of the day.

THE STRANGER. Count Waldbourg who, leaving his wife, roamed about the world and was known as the Stranger. He subsequently met his wife again unexpectedly and was reconciled. Subject of a play by Kotzebue.

LORD WATERFORD. The Beresfords had a reputation for bravery,





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