

BATLEY GILBERT AND SULLIVAN SOCIETY

present

Princess Ida



PRESIDENT'S REMARKS

Ladies and Gentlemen,

It is once again my pleasant duty to welcome you to our production of *'Princess Ida'*.

I would like to thank everyone on or off the stage for the hard work which has gone into making this show a success, which we hope you will enjoy.

Thankyou, patrons and audience, for your continued support in all our endeavours.

Petere E. Newell
President

SYNOPSIS OF THE PLOT

ACT I — Pavilion in King Hildebrand's palace

ACT II — Gardens of Castle Adamant

ACT III — Courtyard of Castle Adamant

Ice cream will be served at the back of the hall during the first interval and refreshments will be available downstairs during the second.

ACT I

The show opens with the subjects of King Hildebrand eagerly awaiting the arrival of King Gama and his daughter, Ida. Hildebrand's son, Hilarion, had been plighted to the Princess at an early age, and it was now time for the pair to be united. Hilarion awaits his bride but when Gama arrives he brings only his three warrior sons — Arac, Guron and Synthius.

Furious that Gama has not fulfilled his vow and produced his daughter, Hildebrand demands an explanation. He is told by a sarcastic Gama that she has forsaken men and now presides over a University solely for women. Hildebrand tells the crumpled Gama that he and his sons will be held hostage while Hilarion and his friends Cyril and Florian, journey to claim Ida. If they are unsuccessful they will be hung.....never fear!

ACT II

Castle Adamant. The students are lectured by Lady Psyche on the evils of men. Lady Blanche arrives to announce the day's punishments followed by Ida herself, who prays to Minerva, goddess of wisdom, for guidance. She then leads the girls to their studies, leaving Blanche to consider her future which, she believes, is to lead the University. After she leaves the garden, Hilarion and his companions appear over the wall and finding gowns, disguise themselves as students. Psyche recognises her brother, Florian, who tells her of their plan. Melissa also discovers their secret and finds men rather to her liking. Lady Blanche overhears them plotting and realises that their success will ensure her destiny to rule the University.

As the luncheon bell rings, the students assemble. Cyril has rather too much wine and sings a wooing song. A horrified Ida rushes to the bridge but misses her footing and tumbles into the stream. Hilarion rescues her but she defiantly orders their arrest for spying. Shortly, Melissa enters to announce that King Hildebrand and his men are storming the castle walls. After a struggle, the King enters with Arac, Guron and Synthius in chains, but Ida prepares herself for battle.

ACT III

The ladies are now decked in armour, ready to fight the intruders, although they are privately terrified. Ida is determined to stand her ground. Gama enters and complains of torture—he has been so well looked after he couldn't find anything to complain about. His three sons prepare to fight Hilarion and his companions but are easily beaten. At this the Princess realises that all is lost and agrees that there would be no posterity to bow before in a world without men. She joins Hilarion whilst Psyche takes Cyril and Melissa unites with Florian.

CAST

King Hildebrand	KEITH HORNER
Hilarion (his son)	ERIC TESTER
Cyril Florian (Hilarion's friends)	DAVID S. BROOKE CHRISTOPHER J. SOWERBY
King Gama	FRANK CROFT
Arac Guron (his sons) Synthius	BROOK H. CARBUTT PHILIP INGHAM C. ROBERT THURMAN
Princess Ida (his daughter)	SANDRA CHAPMAN
Lady Blanche (Professor Abstract Science)	MARJORIE HARRAP
Lady Psyche (Professor of Humanities)	PAMELA J. BROOKE
Melissa (Lady Blanche's daughter)	STEPHANIE L. ROE
Sacharissa Chloe (Girl students) Ada	MARY LUDFORD ALISON M. SOWERBY MARGARET CROFT
Hildebrand's Guards	JEREMY HAIGH, GARY ROBERTS

LADIES' CHORUS

Marie Bullock, Margaret Carbutt, Marilyn Cooper, Rachel Croft,
Jean Greenwood, Jane Lindley, Margaret Lister, Irene Richardson
Sally Roberts, Joan Rumbold, Kathryn Thurman.

MEN'S CHORUS

Keith Cooper, David Gill, Steven Greenwood, Philip Haley, Peter Newell
Vernon Newman, Malcolm Parkinson, Barry Pearson, John Whitehead.

MUSICAL NUMBERS

ACT I

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| 1 | Chorus and Solo (Florian) | <i>Search throughout the panorama</i> |
| 2 | Song (Hildebrand and Chorus) | <i>Now hearken to my strict command</i> |
| 3 | Recit and Song (Hilarion) | <i>Today we meet</i> |
| 4 | Chorus | <i>From the distant panorama</i> |
| 5 | Trio (Arac, Guron and Synthius) | <i>We are warriors three</i> |
| 6 | Song (Gama) | <i>If you give me your attention</i> |
| 7 | Finale | <i>P'raps if you address the lady</i> |

ACT II

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| 8 | Chorus of Girls and Solos
(Psyche, Melissa and Sacharissa) | <i>Towards the empyrean heights</i> |
| 9 | Chorus of Girls | <i>Mighty Maiden</i> |
| 10 | Recit and Aria (Princess Ida) | <i>Minerva!</i> |
| 10a | Exeunt for Princess Ida and Girls | <i>And thus to empyrean heights</i> |
| 11 | Trio (Hilarion, Cyril and Florian) | <i>Gently, gently</i> |
| 12 | Trio (Hilarion, Cyril and Florian) | <i>I am a maiden</i> |
| 13 | Quartet (Princess, Cyril, Hilarion, Florian) | <i>The world is but a broken toy</i> |
| 14 | Song (Psyche, Cyril, Hilarion, Florian) | <i>A lady fair of lineage high</i> |
| 15 | Quintet (Psyche, Melissa, Cyril, Hilarion, Florian) | <i>A woman of the wisest wit</i> |
| 16 | Duet (Melissa and Blanche) | <i>Now wouldn't you like to rule</i> |
| 17 | Chorus of Girls and Solos (Blanche and Cyril) | <i>Merrily ring the luncheon bell</i> |
| 18 | Song (Cyril) | <i>Would you know the kind of maid</i> |
| 19 | Finale | <i>Oh joy! Our chief is saved</i> |

ACT III

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| 20 | Chorus and Solo (Melissa) | <i>Death to the invader!</i> |
| 21 | Song (Gama and Chorus of Girls) | <i>Whene'er I spoke</i> |
| 22 | Song (Princess Ida) | <i>I built upon a rock</i> |
| 23 | Chorus of Girls and Soldiers | <i>When anger spreads his wing</i> |
| 24 | Song (Arac, Guron, Synthius and Chorus) | <i>This helmet I suppose</i> |
| 25 | Chorus during the fight | <i>This is our duty</i> |
| 26 | Finale | <i>With joy abiding</i> |

PRODUCTION

<i>Producer</i>	Steven Greenwood
<i>Musical Director</i>	John Davies
<i>Accompanist</i>	Irene Padgett
<i>Stage Manager</i>	Ernest Bullock
<i>Prompter</i>	Mary Price
<i>Electricians</i>	Neil Sowerby, Michael Whitehead Andrew Wood, John Wood
<i>Set Design</i>	Anthony Dobson, Steven Greenwood
<i>Set built by</i>	Chris Sowerby, Edward Thompson, Steven Greenwood
<i>Scenic Artist</i>	Peter Stubbins
<i>Make-up</i>	Stephanie Roe
<i>Wardrobe</i>	Audrey Greenwood
<i>Costumes</i>	Frederick Pye (Keighley)
<i>Call Boy</i>	Christophet Whitehead
<i>House Manager</i>	Stephen Roe
<i>Booking Secretary</i>	Dorothy Farquharson
<i>Assistant Booking Secretary & Registrar</i>	Irene Richardson
<i>Catering</i>	Margaret Haigh
<i>Publicity Manager</i>	Chris Sowerby
<i>Librarian</i>	Joan Rumbold
<i>Programme compiled by</i>	Robert Thurman

OFFICIALS

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Miss H. Smales, Mr J. Farquharson

ACKNOWLEDGEMENTS

The Society would like to thank the following for their assistance in this production:

George F. Hudson Ltd.
Fox's Biscuits Ltd.
Hilliards Supermarkets Ltd.
Stanley Gath (Coaches) Ltd.
Mr C. A. Precious

FORTHCOMING EVENTS

"MUSIC FOR ALL"

On Saturday, 6th November 1982, in the Town Hall at Dewsbury.

This year's celebrity concert will feature John Lawrenson, Sandra Dugdale and the Yorkshire Pops Orchestra. Tickets are bookable here.

P.S.

If you are interested in becoming a member of the Society or would like to receive a copy of our "Newsletter" please contact the Secretary.

New members are always welcomed.