

BATLEY GILBERT & SULLIVAN SOCIETY

present

The Gondoliers



ACT I — The Piazzetta in Venice
ACT II — A Pavillion in the Court of Barataria
Time — 1750
SYNOPSIS OF THE PLOT

The scene is set in Republican Venice. A group of Contadine are tying bouquets of roses in preparation for the arrival of the objects of their love, Marco and Guiseppe Palmieri.

Presently the two arrive to a rapturous welcome. The girls know that they have come to select two of them as their brides. In the ensuing scramble, the blindfolded gondoliers choose two at random, Marco catches Gianetta, and Guiseppe Tessa. After some celebration, the couples leave to be married.

The next arrival is that of the Duke and Duchess of Plaza-Toro, their daughter Casilda and attendant Luiz. They have journeyed from Spain to see the Grand Inquisitor, Don Alhambra del Bolero, to establish the whereabouts of the son of the late king of Barataria, to whom Casilda had been plighted in childhood. Casilda and Luiz are secretly in love. She tells him that she is already married to the king and that their love must cease, a story which Luiz knows well as his mother had been a nurse at the royal palace.

Don Alhambra confesses to have stolen the prince and left him to be raised by a gondolier with his own son. Unfortunately, it is

now impossible to say which of the two, Marco and Guiseppe, is the prince, and which the gondolier.

When the couples return, Don Alhambra informs them of the tale and resolves that until his true identity is established, they will rule jointly. The women are not allowed at court, and after the brides have bade their farewells, the gondoliers set sail for Barataria.

The second act opens three months later, and we find the 'noble' gondoliers practising their ideas of 'Republican Equality'. Meanwhile the impatient Contadine sail to Barataria to be re-united with their loved ones and celebrate with "reckless delight".

The Duke and Duchess arrive with Casilda "to claim the royal hand". Don Alhambra explains to Marco and Guiseppe that one of them is married to Casilda. Gianetta and Tessa are quite upset that neither of them will now become Queen. The one person that can resolve the problem is Inez, the prince's foster mother, who finally arrives to disclose the identity of the real king of Barataria

CAST

The Duke of Plaza-Toro (a grandee of Spain)	N. ALLAN HAIGH
Luiz (his attendant)	DAVID S. BROOKE
Don Alhambra del Bolero (the Grand Inquisitor)	KEITH HORNER
Marco Palmieri	STEVEN GREENWOOD
Guiseppe Palmieri	BROOK H. CARBUTT
Antonio	C. ROBERT THURMAN
Francesco	PHILIP N. HALEY
Giorgio	FRANK CROFT
The Duchess of Plaza-Toro	MARGARET LISTER
Casilda (her daughter)	PAMELA J. BROOKE
Gianetta	MARGARET CROFT
Tessa	STEPHANIE L. ROE
Fiametta	MARY LUDFORD
Vittoria	ALISON M. SOWERBY
Giulia	MARGARET CARBUTT
Inez (the King's foster mother)	MARY PRICE

CONTADINE

Margaret Haigh, Marjorie Harrap, Kathryn Johnson, Barbara Moul, Betty Newell, Irene Richardson, Sally Roberts, Joan Rumbold, Jean Stern, Edna Taylor

GONDOLIERS

John Atkinson, George Broadhead, Peter Newell, Vernon Newman, Barry Pearson, Chris Sowerby, John Whitehead.

SONGS AND CHORUSES

ACT I

Chorus List and learn, ye dainty roses
(*Chorus of Contadine*)

Song For the merriest fellows are we
(*Antonio and Chorus*)

Duet Buon Giorno, Signorine
(*Marco, Guiseppe and Contadine*)

Duet We're called Gondolieri (*Marco and Guiseppe*)

Song Thankyou, gallant Gondolieri
(*Gianetta, Tessa and Chorus*)

Ensemble From the sunny Spanish shore
(*Duke, Duchess, Casilda, Luiz*)

Song In enterprise of martial kind (*Duke*)

Recit & Duet O rapture, when alone together
(*Casilda and Luiz*)

Duet There was a time (*Casilda and Luiz*)

Song I stole the Prince (*Don Alhambra, Ensemble*)

Quintet Try we life long
(*Duke, Duchess, Casilda, Luiz, Don Alhambra*)

Song When a merry maiden marries (*Tessa & Chorus*)

Finale :
Song Kind sir, you cannot have the heart (*Gianetta*)

Quartet Then one of us
(*Marco, Guiseppe, Gianetta, Tessa*)

Duet For everyone who feels inclined
(*Marco, Guiseppe & Chorus*)

Duet Now Marco dear (*Gianetta, Tessa*)

Chorus Then away we go (*Chorus*)

INTERVAL OF 15 MINUTES
Refreshments available downstairs

ACT II

Chorus Of happiness the very pith (*Marco, Guiseppe, Chorus*)

Song Rising early in the morning (*Guiseppe, Chorus*)

Song Take a pair of sparkling eyes (*Marco*)

Chorus Dance a Cachuca (*Chorus*)

Song There lived a King (*Don Alhambra, Guiseppe, Marco*)

Quartet In a contemplative fashion
(*Marco, Guiseppe, Gianetta, Tessa*)

Chorus With Ducal pomp (*Duke, Duchess, Gondoliers*)

Song On the day when I was wedded (*Duchess*)

Duet Small titles and orders (*Duke and Duchess*)

Gavotte I am a courtier grave and serious
(*Duke, Duchess, Casilda, Marco, Guiseppe*)

Quintet Here is a case unprecedented
(*Marco, Guiseppe, Casilda, Gianetta, Tessa*)

Finale :
Recit Now let the royal lieges gather round
(*Don Alhambra and Chorus*)

OFFICIALS

President	Mr P. E. Newell
Secretary	Mr J. Farquharson, 193 Soothill Lane, Batley (473051)
Treasurer	Mr K. Rumbold
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Life Members	Mrs A. Sykes, Miss H. Smales, Mrs E. Burton, Mrs M. Lockyer, Mrs R. Newsome

PRODUCTION

Producer	Anthony Dobson
Musical Director	John Davies
Hon. Assistant Musical Director	Michael Clare ALCM LLMC AMusLCM
Accompanist	Irene Padgett
Stage Manager	Ernest Bullock
Lighting	Brian Yelland
Properties	Susan Malthouse
Wardrobe	Audrey Greenwood
Costumes	Ron Gregory, Mexborough
Prompter	Mary Price
Set Design	Anthony Dobson
Programme compiled by	Chris Sowerby and Robert Thurman

PRESIDENT'S REMARKS

Ladies and Gentlemen,

Come with us on a trip in a Gondola to Barataria and forget the cares of everyday life at least for a short time.

Everyone on or off the stage has given of his time and talents to ensure that you, our audience, have an enjoyable evening. If you leave this hall humming any of the music, we shall have succeeded.

Thank you all, Patrons and Audience, for your continued valuable support.

PETER E. NEWELL
President

FORTHCOMING ATTRACTIONS

NOVEMBER 8th 1981 - Dewsbury Town Hall:
"VIENNESE SERENADE"

WEEK COMMENCING 26th APRIL 1982:
"PRINCESS IDA"

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