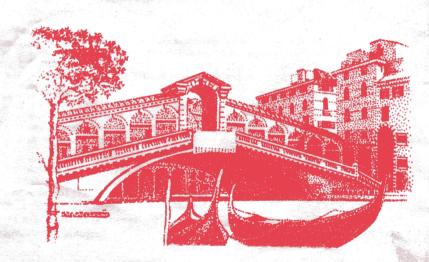
BATLEY GILBERT & SULLIVAN SOCIETY

present

The Gondoliers



ACT I - The Piazetta in Venice ACT II - A Pavillion in the Court of Barataria Time - 1750 SYNOPSIS OF THE PLOT

The scene is set in Republican Venice. A group of Contadine are tying bouquets of roses in preparation for the arrival of the objects of their love, Marco and Guiseppe Palmieri.

Presently the two arrive to a rapturous welcome. The girls know that they have come to select two of them as their brides. In the ensuing scramble, the blindfolded gondoliers choose two at random, Marco catches Gianetta, and Guiseppe Tessa. After some celebration, the couples leave to be married.

The next arrival is that of the Duke and Duchess of Plaza-Toro, their daughter Casilda and attendant Luiz. They have journied from Spain to see the Grand Inquisitor, Don Alhambra del Bolero, to establish the whereabouts of the son of the late king of Barataria, to whom Casilda had been plighted in childhood. Casilda and Luiz are secretly in love. She tells him that she is already married to the king and that their love must cease, a story which Luiz knows well as his mother had been a nurse at the royal palace.

Don Alhambra confesses to have stolen the prince and left him to be raised by a gondolier with his own son. Unfortunately, it is

Gondoliers

now impossible to say which of the two, Marco and Guiseppe, is the prince, and which the gondolier.

When the couples return, Don Alhambra informs them of the tale and resolves that until his true identity is established, they will rule jointly. The women are not allowed at court, and after the brides have bade their farewells, the gondoliers set sail for Barataria.

The second act opens three months later, and we find the 'noble' gondoliers practising their ideas of 'Republican Equality'. Meanwhile the impatient Contadine sail to Barataria to be re-united with their loved ones and celebrate with "reckless delight".

The Duke and Duchess arrive with Casilda "to claim the royal hand". Don Alhambra explains to Marco and Guiseppe that one of them is married to Casilda. Gianetta and Tessa are quite upset that neither of them will now become Queen. The one person that can resolve the problem is Inez, the prince's foster mother, who finally arrives to disclose the identity of the real king of Barataria

CAST

The Duke of Plaza-Toro (a grandee of Spain) Luiz (his attendant) Don Alhambra del Bolero

(the Grand Inquisitor)

Marco Palmieri Guiseppe Palmieri

Antonio Francesco Giorgio

The Duchess of Plaza-Toro Casilda (her daughter)

Gianetta Tessa Fiametta Vittoria

Contadine Giulia

Inez (the King's foster mother)

N. ALLAN HAIGH DAVID S. BROOKE

KEITH HORNER STEVEN GREENWOOD BROOK H. CARBUTT C. ROBERT THURMAN PHILIP N. HALEY FRANK CROFT MARGARET LISTER

PAMELA J. BROOKE MARGARET CROFT STEPHANIE L. ROE MARY LUDFORD ALISON M. SOWERBY MARGARET CARBUTT

MARY PRICE

CONTADINE

Margaret Haigh, Marjorie Harrap, Kathryn Johnson, Barbara Moul, Betty Newell, Irene Richardson, Sally Roberts, Joan Rumbold, Jean Stern, Edna Taylor

GONDOLIERS

John Atkinson, George Broadhead, Peter Newell, Vernon Newman, Barry Pearson, Chris Sowerby, John Whitehead.

SONGS AND CHORUSES

ACT I Chorus List and learn, ye dainty roses (Chorus of Contadine) For the merriest fellows are we Sona (Antonio and Chorus) Duet Buon Giorno, Signorine (Marco, Guiseppe and Contadine)

We're called Gondolieri (Marco and Guiseppe) Duet

Thankyou, gallant Gondolieri (Gianetta, Tessa and Chorus) Song From the sunny Spanish shore Ensemble (Duke, Duchess, Casilda, Luiz) Song In enterprise of martial kind (Duke)

Recit & Duet O rapture, when alone together (Casilda and Luiz)

There was a time (Casilda and Luiz)
I stole the Prince (Don Alhambra, Ensemble) Duet Song Try we life long Quintet

(Duke, Duchess, Casilda, Luiz, Don Alhambra) When a merry maiden marries (Tessa & Chorus) Song Finale:

(Marco, Guiseppe & Chorus)

Song Quartet Then one of us For everyone who feels inclined Duet

Kind sir, you cannot have the heart (Gianetta) (Marco, Guiseppe, Gianetta, Tessa)

Now Marco dear (Gianetta, Tessa) Duet Then away we go (Chorus) Chorus

INTERVAL OF 15 MINUTES

Refreshments available downstairs ACT II Of happiness the very pith (Marco, Guiseppe, Chorus) Chorus Rising early in the morning (Guiseppe, Chorus) Song Take a pair of sparkling eyes (Marco) Song Dance a Cachuca (Chorus) Chorus There lived a King (Don Alhambra, Guiseppe, Marco) Song Quartet In a contemplative fashion (Marco, Guiseppe, Gianetta, Tessa)
With Ducal pomp (Duke, Duchess, Gondoliers) Chorus On the day when I was wedded (Duchess) Sona Small titles and orders (Duke and Duchess) Duet I am a courtier grave and serious (Duke, Duchess, Casilda, Marco, Guiseppe) Gavotte Here is a case unprecedented Quintet (Marco, Guiseppe, Casilda, Gianetta, Tessa) Finale:

Now let the royal lieges gather round Recit (Don Alhambra and Chorus)

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C. R. Thurman

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Mrs R. Newsome

PRODUCTION

Producer Anthony Dobson

Musical Director John Davies

Hon. Assistant

Musical Director Michael Clare ALCM LLCM AMusLCM

Audrey Greenwood

Accompanist Irene Padgett
Stage Manager Ernest Bullock
Lighting Brian Yelland
Properties Susan Malthouse

Costumes Ron Gregory, Mexborough

Prompter Mary Price
Set Design Anthony Dobson

Programme compiled by

Wardrobe

Chris Sowerby and Robert Thurman

PRESIDENT'S REMARKS

Ladies and Gentlemen,

Come with us on a trip in a Gondola to Barataria and forget the cares of everyday life at least for a short time.

Everyone on or off the stage has given of his time and talents to ensure that you, our audience, have an enjoyable evening. If you leave this hall humming any of the music, we shall have succeeded.

Thank you all, Patrons and Audience, for your continued valuable support.

PETER E. NEWELL President

FORTHCOMING ATTRACTIONS

NOVEMBER 8th 1981 — Dewsbury Town Hall: "VIENNESE SERENADE"

WEEK COMMENCING 26th APRIL 1982: "PRINCESS IDA"

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