

Batley Gilbert & Sullivan Society

The Gondoliers Auditions pieces

Audition pieces (libretto page numbers from the green Chappell edition)

Duke of Plaza-Toro

Music Act 1 no.3 : *In enterprise of martial kind* (all 3 verses)
Act 2 no.10 : *To help unhappy commoners* (to end of p.193)
Dialogue p.14-16 (At last we have arrived Happiest young lady in Venice))

Luiz

Music Act 1 no.5 : *There was a time* (own verse and duet)
Dialogue p.18-19 (Nothing, I trust Must it be so, Casilda?)

Don Alhambra

Music Act 2 no.6 : *There lived a King*
Dialogue p.44-46 (And now I have some important news single young ladies)

Marco

Music Act 2 no.3 : *Take a pair of sparkling eyes*
Dialogue p.25-26 (What a delightful institution Oh, they're not insuperable)

Giuseppe

Music Act 2 no.2 : *Rising early in the morning*
Dialogue p.25-27 (And now our lives Open to conviction)

Antonio

Music Act 1 no.1 : *For the merriest fellows are we* (p.19-23, both verses)

Francesco

Music Act 1 no.1 : *Good morrow, pretty maids* (p.16)

Giorgio

Music Act 1 no.1 : *But what of us* (p.17-18)

Antonio, Francesco and Giorgio may also offer Annibale's dialogue on p.36 (Ah, I don't think we can go into that Adverse decision). This is optional.

Duchess of Plaza-Toro

Music Act 2 no.9 : *On the day when I was wedded*
Dialogue p.51-51 (I have known instances Desperately!)

Casilda

Music Act 1 no.5 : *There was a time* (own verse and duet)
Dialogue p.18-19 (O Luiz, Luiz Luiz, it must be so)

Gianetta

Music

Act 1 no.10 : *Kind sir, you cannot have the heart*

Dialogue

p.25-27 (Because you were waiting for us ... sort of politician for my money)

Tessa

Music

Act 1 no.9 : *When a merry maiden marries*

Dialogue

p.41 (Yes, we thought you'd like it Too much happiness)

Fiametta

Music

Act 1 no.1 : *Two there are ...* (p.13-14)

Act 2 no.4 : *Though obedience is strong* (p.149-150)

Vittoria

Music

Act 1 no.1 : *In the meantime* (p.18-19) and *If you're blinded ...* (p.40)

Act 2 no.4 : *It's imprudent, we know* (p.149-150)

Giulia

Music

Act 1 no.1 : *They're coming here* and *When they have chosen two* (p.18-20)

Inez

Music

Act 2 no.12 : *The royal prince ...* (p.214-215)